

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 22, 1886.

VOLUME XXXIV—No. 10.  
Price 10 Cents.

**AN AIR-CASTLE.**

WRITTEN FOR THE NEW YORK CLIPPER,  
BY W. R. BARBER.

In the fairy realms of dreamland,  
In the moonbeam's silvery light,  
Sits I weaving visions bright,  
Bearing an ethereal structure,  
Beautious, misty, light as air;  
Working on with kindling fervor  
While I raise the fabric fair.  
  
Would you view this phantom chateau  
Floating in the ether blue?  
Idle dreamers long have reared such,  
They are neither strange nor new;  
Old and young are busy working  
On these airy castles high;  
Sad delusions these mirages  
In imagination's sky!  
  
Round about my airy castle  
Floats an atmosphere so soft;  
Wonder 'tis that such foundation  
Can support its weight aloft,  
Graceful tower and slender column  
Are upheld by vapor fine,  
Yet no citadel or stronghold  
Is impregnable as mine.  
  
Never need I fear intrusion  
From a friend or foe without.  
None can storm my airy fortress,  
Or can capture its redoubt.  
Through its chambers vast I wander,  
Well assured that none would dare  
To invade the sacred precincts  
Of my castle in the air.

**A DRAMATIC MECCA.**

WRITTEN FOR THE NEW YORK CLIPPER,  
BY KENNETH LEE,  
Author of "Whiter than Snow," "Patrimony," "If Hearts  
are True," etc.

Yes, it was the same old story. The struggle after the same fleeting phantom—success—with the same and ever-repeating result, abject failure. And so he was an actor, was he? Well, life is not composed of velvet and silky rose-leaves. Even the proverbial "Beer and Skittles" are sometimes remarkable by their absence; and they were, too, in his case. The boy was as poor as the time-honored church-mouse—notthing to depend on but his profession and his name, Horace Beachamp. A wealthy name, is it not? Sounds assumed, too, but it wasn't. No; the lad came of good family, had received an excellent education, had run away from his army tutors, and was now working in old Jimmy Jewsome's stock-company at Whichcombe-on-Sea. And he said that he never got a chance, but when he did—well, words could not express the result that would be ultimately attained.

But still the old round of bad parts went on—those everlasting second walking-gentlemen—the only variation being an occasional departure into fourth-rate low-comedy, and that was not Horace's line of business. No! the same old weary impersonations, the same old cry:

"I never get a chance, never a show for my money!"

And yet there were great things murmured at Whichcombe-on-Sea. Was not the great Bentley-Merville, the most popular provincial tragedian, about to appear in the desolate old theatre? Was not the whole country-side vying with the townspeople to obtain the best seats, in the most central part of the stalls, nearest to the old cracked piano and melancholy flute that answered the purpose of orchestra?

The theatre was going to be packed from floor to ceiling. It was after the Friday rehearsal for the Saturday-night blood-curdling drama, and the corps dramatique, as old Jewsome loved to call his little army of tried stock-actors, were standing around the empty grate in the dingy green-room, eagerly discussing whom old Jimmy would take into his head to cast for the various parts in "The Hunchback," which was to be the opening piece of the great star on Monday week. Harry Fennel, the first low-comedian, was holding forth on the subject.

"I wonder what the festive James will honor you with, Horace, my boy?" he was saying.

"I don't know. A few doubles, I guess—the dear gentleman who says 'All happiness, my lord,' and some other lively remarks, coupled with Williams, and a servant or two. That will be about my figure. I never get an opening. If the number of parts made a successful actor, I should be away up the tree by this time; but they don't, and there's an end of it. You are safe enough for Fathom, anyhow."

"Oh, won't Funeral be ghastly as Fathom," whispered one of the juvenile men to the leading chambermaid. "Eh?"

Fennel had obtained the enviable sobriquet of Funeral with his brother and sister "pro's."

"Jealousy," he said, and that might have been the case.

At this juncture the callboy arrived with the cast, which he nailed to the time-worn piece of wood dignified by the name of call-board. This was lucky, as the last remark had been uttered during a lull in the conversation, and the comedian had partly overheard what was not intended for his ears. His remark had been:

"What did you say, young 'un?"

The youth looked down and answered:

"Nothing. I wasn't talking about you, Fennel, old man."

"By Jove! you're right, Beachamp. You are cast for Williams, and likewise to appear in the opening."

"Just my luck," sighed Horace. "It seems like hoping against hope."

"Never mind," remarked good-natured Monkton, the leading man in the absence of a star, "your turn will come some day. I've got a good bit of study with our old friend Sir Thomas Clifford."

"Some day, some day!" sighed the young man. "Some day is a long time with many—just long enough to take them to the grave—that is their 'some day.'"

The week dragged wearily along. The houses were poor and thin. The good people of Whichcombe were saving their little money for the "Great Dramatic Treat," as the bills said. The star arrived on the Thursday prior to the opening.

night. He was gruff enough. Heaven knows—unnecessarily so with these poor, hard-working men; but what has such greatness to do with patrician, poverty-stricken human cares, save in the way of a grandiloquent speech in a play? In that case it is worth his while, for is he not applauded to the echo?

The little company worked up to the tragic nobly, and he in his turn, while drinking with the consequential manager, confided to that important functionary that he could not understand how he could keep a parcel of such fools on the premises. Such is greatness! Particularly when greatness is addicted to drink, and gets savage when in its cups.

Yes, the rehearsals were a little uncomfortable, and the poor supers, with their wretched pitance, were worthy meat for the august one's wrath.

Perhaps these poor creatures, hardly used by God and man, were a little obtuse.

"Bless my soul! why don't you make your entrance? Do you think I want a stage wait? Haven't I given you your cue? You don't suppose the audience will wait all night for the wedding procession, do you?" the star angrily remarked, while rehearsing the play at the juncture of the arrival of Julia's nuptial guests.

"N—n—no, sir; but we aint got our cue."

"Not got your cue? What do you mean? You dare to tell me that I make errors in the piece I have been starring in for the last thirty years? You! you tell me, indeed! What next, wonder?"

"P-p-please, sir, we aint got it, really. Mr. Barry Sullivan always gives us quite a different one."

"Well, what does Mr. Barry Sullivan give you?"

"Please, sir, he always says 'Damn you, come on!'"

But the trouble was got through, the week passed by, and the only day of rest the troupe ever enjoyed drew near.

Sunday was a glorious day for the poor actors.

Often there was plenty of study for the Monday bill, but still it was fifty per cent. better than the week before.

Horace Beachamp was up early, and soon was some five or six miles along the dusty road leading towards Little Hampton. His landlady, as she closed the door of his humble lodgings, gazed after him with a peculiar look on her weather-beaten, kindly old face.

"Poor lad!" she said, "I wonder if it will ever come off? Poor lad, poor lassie!"

Foolish fellow! Poor as he was, he was on the high road to make himself poorer. He was living a life of longing to marry pretty little Effie Hambone, a rich farmer's daughter of Little Hampton. Her father would have nothing to do with the player-fellow, and the said player-fellow was willing to take her portliness and to bear the additional burthen uncomplainingly, without a murmur. Yes, together they would wait for the good luck which might never come.

He was awaiting him by the side of the brook at the bottom of the Glebe meadows. There she was, with her hands shading her eyes, peering anxiously down the road, looking for her cavalier, who bye-and-by turned the corner by the ivy church.

"Darling, I thought you would never come. I have been waiting here such a long time. It seems like hours, though it can only be a few minutes, after all. You look tired and weary. Have they been overworking you?"

"Overworking me? No; far from it, Effie dearest. Everything seems farther and farther away, now, and yet I feel confident a time will come. In the future we shall be happy, and the good God will give us a life unclouded by sorrow."

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## JUMPING FISHES.

Recently the writer followed one of those dashing trout streams from the valley up the mountain. Nature seemed to have done her best to protect the little fishes that lived in the deep dark pools and eddies. The higher we climbed up the mountain, the more fish we found; the stream became a succession of falls, some of which were three feet or more in height—the brook in its track forming steps down the mountain—and we began to wonder how the fish came to live there.

In a rather pretty little town situated about five miles from the glen, we chanced to mention the subject to a gentleman who owned a mill on the same stream, and he told me that the fishes ascent was a puzzle to him, until one day his boy called him out to the dam, when the riddle was solved. The dam was nearly four feet high, and to relieve the stream several angular holes had been bored into it, allowing a small stream of water to jet forcibly out and go splashing down into the clear pool below.

As the narrator approached the spot, and looked through the bushes, several large-sized trout were seen moving about under the mimic fall, evidently in great excitement, and darting into it as if enjoying the splash and roar of the water. Suddenly one of the fish made a quick rush that sent it up the falling stream, and it was almost at the top, but by an unlucky turn it was caught and thrown back into the pool, evidently much startled. Soon another made the attempt, darting at it like the first, and then rapidly swimming up the fall, but only to meet the fate of its predecessor. This was tried a number of times, until finally a trout larger than the others made a dash, mounted the stream, and entered the round hole. The observers were ready to clap their hands, but it was not successful yet. As the water stopped flowing for a moment they saw that though the athletic trout had surmounted the fall, the hole was too small for it to pass through, and there the fish was lodged. The lookers-on hastened to relieve it, and found that its side or pectoral fins were caught in the wood, but by pushing the fish ahead, which you may be sure they did, it liberated it, and it darted into the upper pond.

Here, then, was the explanation. The trout climbed the mountain by swimming up the falls, dashing up the foaming masses, and adopting every expedient to accomplish their journey. For these fish deposit their eggs high up the stream, so that the young fry, when hatched, may not be disturbed by predatory fish and other foes living in the lower waters.

The salmon, the cousin of the trout, is famous for its method of going up stream. It darts at falls ten or twelve feet high, leaps into the air and rushes up the falling water in a marvellous manner. So determined are the salmon to attain the high and safe waters that in some localities nets are placed beneath the falls into which they tumble in their repeated attempts to clear the hill of water. Other salmonian hunters, however, profit by these swimmers' skill. They often spear them on the banks of the Upper St. John River in Canada, there was a rock in which once a large circular well, or pot-hole, had been worn by the action of the water. At the salmon season this rock proved a favorite resort for bears, and for a good reason. Having an especial taste for salmon, the bears would watch at this pot-hole, and as the salmon, dashing up the fall, were thrown by its force into the rocky basin, the bears would quickly scrape them out of the pot-hole, and the poor salmon would be eaten before they had time to wonder at this unlooked-for reception. The Dominion Government finally authorized a party of hunters to destroy the pot-hole, and thus break up the bears' fishing ground.—*Cal. Spirit of the Times.*

## TEA AND COFFEE.

Tea exercises a powerful inhibitory effect on salivary digestion, and this appears to be entirely due to the large quantity of tannin it contains. It appears that tannin exists in two conditions in the tea leaf. One, the larger portion, is in the free state, and is easily extracted by hot water, but about one-fourth is fixed, and remains undissolved in the fully exhausted tea leaves. Some persons have supposed that by infusing tea for a very short time—only two or three minutes—the passing of tannin into the infusion would be avoided. This is a delusion: you can not move the free tannin than when it is in the most soluble combination known.

If you pour hot water on a little heap of tannin it dissolves like so much powdered sugar. Tea infused for two minutes was not found sensibly inferior in its retarding power on salivary digestion to tea infused for thirty minutes. One gentleman of my acquaintance (says Sir W. Roberts), in his horror of tannin, was in the habit of preparing his tea by placing the dry leaves on a paper filter and simply pouring on the boiling water. In this way he thought to evade the presence of tannin in his tea. But if you try the experiment and allow the product as it runs through the filter to fall into a solution of perchloride of iron, you will find that an intense black coloration is produced, showing that tannin has gone through in abundance. In order to diminish as far as possible the retarding influence of tea on salivary digestion, it should be made weak and used sparingly, and it should not be taken with but after the meal. There is another means, mentioned by Sir W. Roberts, of obviating the retarding effect of tea on salivary digestion and recommended by him to the dentist: it is to add a pinch of bicarbonate of soda to the tea when it is being infused in the teapot. He found that 10 grains of soda added to an ounce of dry tea almost entirely removed this retarding influence. The infusion thus made is darker than usual, but the flavor is not sensibly altered, nor is the infusion rendered alkaline, for tea infused is naturally slightly acid, and the soda, in the proportion mentioned, only just neutralizes it. Tea, however, must be taken in very large quantity, having very little retarding effect on salivary digestion; this is explained by the fact that the tannin of tea is replaced in coffee by a substance called caffeo-tannic acid. Cocco resembles coffee and has little or no effect on salivary digestion; the use of coffee or cocoa is therefore preferable to that of tea for persons of feeble digestion.—*The Nineteenth Century.*

## IT MADE A DIFFERENCE.

"That's exactly what I'm going to do myself," she said, as she looked up from the novel she was reading on theerry boat the other afternoon.

"What?" languidly queried Gawde.

"I hope, I'm going to let myself down by a rope-ladder."

"Aw!"

"And you'll be on hand to receive me."

"Aw!"

"And we will fly together and be married."

"Aw!"

"And return and fall upon our knees and be forgiven."

"Aw!"

"Oh, Gawde, promise me that we will do so!"

"Aw!"

"It will cost two dollars for a rope-ladder. To see in a back will cost two dollars more. The preacher's fee would be three dollars, and it would cost something to ride back home. Can't do it, my dear. Everything must be in the regular way, even to your father's tipping the clergyman."

"But, Gawde, my dear, if I should furnish the ladder?"

"Oh—aw—but that alters the case, you know. Under those circumstances no true gentleman could refuse to elope with his affianced. Begun to practice rope-ladder gymnastics at once."

## A POINTER WINS THE DERBY.

Twelfth held-trial Derby, for pointer and setter puppies bred in 1885; first prize £100; £50 for the best pointer, £50 for the best setter, £30 for the second best of each breed, and £50 extra for the absolute winner.

Mr. J. H. Platt's bl. w. t. d. setter Brave Prince, beat Mr. C. H. Cook's bl. w. t. d. pointer Rapid Ben beat

Rapid Ben had now to go down with the wary setter Brave Prince to determine the a-tail best in the state. Commencing in a field of rather bare grass the pointer showed jealousy to a false point made by the setter. We now had a mile-walk on to seeds, Prince standing on the line where a hare had run, and being backed. Another longish ramble followed; then on clover, in a small field, Ben first struck the scent of birds, and they rose as he dropped. We now crossed several fields and over fences, to get the wind to work some rushy bottoms, where several cattle indigenous to the country grazed. The pointer improved again in his form; the setter

flashed birds badly, did not drop to wing, and the fog went up. Rapid Ben was declared the winner of the Derby. He had run a good dog throughout, and no doubt the trials which led to his position were satisfactory, and the best dog won.—*London Field.*

## AQUATIC.

COLUMBIA vs. ATLANTA.—The first of the series of three races between the Columbia College and Atlanta Club eight-oared shell crews, with coxswains, was rowed on the Harlem River May 11, and was won by the collegians by four lengths, in 5m. 32s.

The distance was one mile, straightaway, and the crews as follow: Columbia—Guy Richards (bow), R. Applegate (stroke), Stevens, W. M., McElroy, C. M., Donnelly, E. Harmon (coxswain); with B. Lockwood Jr. (stroke), R. L. Merrill (coxswain). Atlanta—W. F. Cody (bow), B. Jackson, E. Patterson, F. Banham, C. Bulger, M. Wilson, H. Stegman, E. Barnes (stroke), E. P. Coffin (coxswain).

HAMM AND GAUDAUS.—This double scull team have made a number of engagements, which they started from St. Louis May 17 to fulfill. They first go to Toronto, where they row single and double in the Hammar regatta, June 4 and 5. They next proceed to Pullman Lake, where Tees and Gaudaus row on June 12. After that they proceed to Quebec, where, on June 24, the Lake St. Joseph regatta takes place, in which they will row single and double. The next event in which they are entered is the Boston City regatta, July 5. Next they go to Worcester, where they row single and double July 13, 14.

THE CREW WHO WILL REPRESENT THE UNIVERSITY OF PENNSYLVANIA IN THE ANNUAL RACE FOR THE CHILD'S CUP ON JUNE 19 ARE: A. D. Whitaker, 15lb. bow; F. E. Green, 16lb.; Joseph Head, 16lb.; F. E. Gummey (captain and stroke), 16lb. The University eight will be: Poole (bow), Alexander, Speath, Griscom, Whitaker, Green, Head, Gummey (stroke).

THE NYACK (N. Y.) ROWING ASSOCIATION HAS ELECTED THE FOLLOWING OFFICERS: President, George M. Hardie; Vice, David P. Hays; Corresponding and Financial Secretary, Edward Merritt; Recording Secretary, H. G. Newton; Treasurer, W. D. W. Barclay; Captain, Julian O. Davidson; Lieutenant, Sidney A. Smith; Coxswain, David S. Polhemus.

COMMODORE DAWSON OF THE NEWARK YACHT CLUB HAS BECOME THE OWNER OF THE SCHOONER TIDAL WAVE, ORIGINALLY THE PROPERTY OF COMMODORE VOORHEIS, ALBION Y. C. THE PURCHASING PRICE IS SAID TO HAVE BEEN \$20,000, THE SEA WITCH BEING TAKEN IN PART PAYMENT.

A MATCH BETWEEN THE "TUCK-UPS" GEORGE FLICK AND PAD FLICK, FOR \$100, WAS SIGNED MAY 16 OVER THE KINGSTON COURSE OF THE DELAWARE, AT PHILADELPHIA. THE PAD WAS CAPTURED WHEN AWAY, AND WAS BEATEN ABOUT A MILE.

THE YALE NAVY IS OFFICERED BY: President, Samuel Knight, '87; Vice, H. L. Hamlin, '87; S. Secretary, H. S. Haight, '88; Treasurer, Prof. A. S. Wheeler, S. S. S.; Assistant, L. R. Brown, '88.

THE LACHINE (CAN.) BOATING CLUB HELD THEIR ANNUAL ELECTION MAY 15, WITH THIS RESULT: President, H. C. Whitney; First Vice, A. Boyer; Second, A. J. Dawes; Secretary and Treasurer, H. Wilgress.

DAN AND ED. WARD HAVE ACCEPTED A CHALLENGE ISSUED BY JOHN KEELAN AND MICHAEL COONAN TO ROW ANY OTHER PAIR ON THE HUDSON, NORTH OF CORNWALL, A FIVE-MILE RACE IN WORKING BOATS.

THE SHOP PRISCILLA HAS HAD OVER FORTY TONS OF LEAD RUN ALONG HER SHELL. SHE WILL PROBABLY LEAVE WILMINGTON, DEL., FOR NEW YORK ABOUT THE 22D INST.

THE YORKVILLE YACHT CLUB HAVE POSTPONED THEIR ANNUAL REGATTA TO MAY 23.

## STRAY TIPS.

TWO YOUNG MEN IN LOUISVILLE, KY., NAMED HOSKINS AND YOUNG WENT FISHING RECENTLY ON HARRIS CREEK AND CAUGHT ONE OF THE STRANGEST SPECIMENS OF THE GENUS PIPIA EVER SEEN. IT WAS ABOUT TWO FEET LONG. THE FORE PART OF THE CREATURE RESEMBLED AN ALLIGATOR, AND THE HEAD WAS SOMETHING BETWEEN AN ALLIGATOR'S AND A LIZARD'S. THE MOUTH WAS ARMED WITH TWO SETS OF SMALL, SHARP TEETH. THE HIND PART OF THE ANIMAL LOOKED LIKE A SQUIRREL, AND WAS ORNAMENTED WITH A LARGE, BRUSHY TAIL.

... IN HAULING IN THEIR SHAD NETS ON MAY 15, E. ACKERMAN AND EDWARD FEITER FOUND ENTANGLED IN THE MESHES A BULL-HEAD STURGEON, WHICH AFTER HARD WORK THEY MANAGED TO LAND. IT WAS 8FT. 6IN. LONG, 45IN. BROAD, AND HAD A HEAD 2FT. LONG BY 14IN. BROAD, AND WEIGHED 327LB. THE FISH WAS CAUGHT IN THE HUDSON, AT NYACK.

... THE OLD PIONEER COACH ON MAY 15 TOOK A PARTY FROM THE COACHING CLUB ON TRIP TO F. BRONSON'S COUNTRY SEAT AT GREENFIELD HILL, CT., ABOUT SIXTY MILES AWAY, THERE TO SPEND SUNDAY.

AMONG THE ATTRACTIONS IN FULTON MARKET LAST WEEK WAS A LIVE GREEN-TURTLE FROM FLORIDA, WEIGHING 300 POUNDS, AND A WHITEFISH FROM LAKE ERIE WEIGHING 16½ POUNDS.

... BY PICKING THE FEATHERS FROM FOUR CHICKENS IN LESS TIME THAN HIS OPPONENT OCCUPIED IN SKINNING TWELVE CELS, ONE LONG-ISLANDER WON \$100 FROM ANOTHER AT WEST HAVEN A FEW DAYS AGO.

EIGHTY-SIX BIRDS OF THE HUDSON HOMING CLUB WERE LIBERATED FOR THEIR SECOND RACE IN HADVE DE GRACE, MD., AT 7:40 A. M. MAY 16. THE RETURNS IN ORDER OF AVERAGE SPEED WERE: ARNOLD, ONE AT 10.51%; DISTANCE, 138 7-16 MILES; AVERAGE SPEED, 1.27 YARDS. FIVE AT 10.52; SPEED, 1.269 YARDS. MAGRINE, ONE AT 10.53%; DISTANCE, 9.51 YARDS; SPEED, 1.249 YARDS. GOLDMAN, ONE AT 10.55%; DISTANCE, 138 11-16 MILES; SPEED, 1.248 YARDS. STRAHN, ONE AT 10.56%; DISTANCE, 1.252 MILES; SPEED, 1.247 YARDS. READ, ONE AT 10.56%; DISTANCE, 138 1/2 MILES; SPEED, 1.243 YARDS.

... THE SHORTHORN GRAND DUCHESS OF RIDGEWOOD III, CALVED DEC. 9, 1882, WAS BOUGHT AT CHICAGO, ILL., MAY 13, BY J. H. ST. HILL OF ST. PAUL FOR \$3,250.

... FOURTEEN HUNDRED BLACK-FISH WERE DRIVEN ASHORE BY MEN IN BOATS AT WOOD END, PROVINCETOWN. THE FISH WERE SPEARED AND SOLD AT PUBLIC AUCTION AT AN AVERAGE OF \$1.21 APIECE, THE GROSS PROCEEDS BEING NEARLY \$15,000. THIS AMOUNT WAS DIVIDED AMONG THE MEN ENGAGED IN THE CATCH, EACH RECEIVING ABOUT \$400. THE AVERAGE AMOUNT OF OIL FROM EACH FISH IS ONE BARREL.

... THE FIRST SCHOOL OF BLACK-FISH WHICH HAS BEEN SEEN IN THAT LOCALITY IS OF NUMBER OF YEARS.

... A FISHERMAN FOUND A FIVE-INCH BLACK-PICKEREL IN THE MISSISSIPPI RIVER. IN HIS STOMACH WAS A PICKEREL FIVE INCHES LONG. IN THE STOMACH OF THE SECOND FISH WAS A PICKEREL TWO INCHES IN LENGTH.

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## THE NEW YORK CLIPPER.

MAY 22.

## GAMES TO BE PLAYED.

**AMERICAN ASSOCIATION.**  
 May 19, 20, 21, Athletic vs. Louisville, in Philadelphia.  
 May 19, 20, 21, Baltimore vs. Cincinnati, in Baltimore.  
 May 19, 22, 23, Brooklyn vs. St. Louis, in Brooklyn.  
 May 19, 20, 21, 22, 23, Boston vs. Pittsburgh, in Boston.  
 May 19, 20, 21, 22, 23, Brooklyn vs. Pittsburgh, in Brooklyn.  
 May 19, 20, 21, 22, 23, Metropolitan vs. St. Louis, in Staten Island.  
 May 19, 20, 21, 22, 23, Athletic vs. Cincinnati, in Philadelphia.  
 May 19, 20, 21, 22, 23, Athletics vs. Louisville, in Baltimore.

**NATIONAL LEAGUE.**

May 19, 20, Detroit vs. Philadelphia, in Detroit.  
 May 19, 20, Chicago vs. Washington, in Chicago.  
 May 19, 20, St. Louis vs. Boston, in St. Louis.  
 May 19, 20, 21, 22, 23, Cardinals vs. Browns, in Kansas City.  
 May 21, 22, 23, Brooklyn vs. Washington, in Detroit.  
 May 21, 22, 23, Chicago vs. Philadelphia, in Chicago.  
 May 21, 22, 23, St. Louis vs. New York, in St. Louis.  
 May 21, 22, 23, Cardinals vs. Browns, in Kansas City.

**EX-ANGLIAN LEAGUE.**

May 19, Bridgeport vs. Providence, in Bridgeport.  
 May 19, Long Island vs. Meriden, in Long Island.  
 May 19, 22, Newark vs. Waterbury, in Newark.  
 May 19, 22, Jersey City vs. Hartford, in Jersey City.  
 May 19, 22, Newark vs. Waterbury, in Newark.  
 May 19, 22, Newark vs. Hartford, in Newark.  
 May 22, Bridgeport vs. Meriden, in Bridgeport.  
 May 22, 23, Long Island vs. Providence, in Long Island.  
 May 24, Waterbury vs. Hartford, in Long Island.  
 May 24, 27, Jersey City vs. Meriden, in Jersey City.  
 May 27, Newark vs. Providence, in Newark.  
 May 25, 27, Newark vs. Waterbury, in Bridgeport.  
 May 25, 27, Newark vs. Meriden, in Newark.  
 May 25, 27, Newark vs. Providence, in Jersey City.

**INTERNATIONAL LEAGUE.**

May 19, 20, Binghamton vs. Oswego, in Binghamton.  
 May 19, 20, Syracuse vs. Utica, in Syracuse.  
 May 19, 20, Hamilton vs. Rochester, in Hamilton.  
 May 19, 20, Toledo vs. Buffalo, in Toledo.  
 May 22, 24, A. M. and P. M., Hamilton vs. Buffalo, in Hamilton.  
 May 22, 24, A. M. and P. M., Toronto vs. Rochester, in Toronto.

**NEW YORK STATE LEAGUE.**

May 19, 20, Binghamton vs. Utica, in Oswego.  
 May 22, 24, Binghamton vs. Syracuse, in Binghamton.  
 May 22, 24, 25, Toronto vs. Hamilton, in Toronto.

**SOUTHERN LEAGUE.**

May 20, 21, 22, Atlanta vs. Macon, in Atlanta.  
 May 20, 21, 22, Chattanooga vs. Augusta, in Chattanooga.

May 20, 21, 22, Memphis vs. Savannah, in Memphis.

May 20, 21, 22, Nashville vs. Chattanooga, in Nashville.

**WESTERN LEAGUE.**

May 19, 21, 22, Denver vs. St. Joseph.  
 May 19, 21, 22, Leavenworth vs. Leadville, in Leavenworth.

May 19, 21, 22, Lincoln vs. Topeka, in Lincoln.

**INDIANS' LEAGUE.**

May 19, 20, Eau Claire vs. Oshkosh, in Eau Claire.  
 May 19, 22, Minneapolis vs. St. Paul, in Minneapolis.

May 20, 21, St. Paul vs. Minneapolis, in St. Paul.

May 23, Milwaukee vs. Oshkosh, in Milwaukee.

May 25, 26, Duluth vs. Milwaukee, in Duluth.

May 25, 27, Milwaukee vs. Minneapolis, in Minneapolis.

May 25, 27, Milwaukee vs. St. Paul, in St. Paul.

**COLLEGE CHAMPIONSHIP.**

May 19, Brown vs. Williams in Princeton.

May 22, Princeton vs. Harvard in Princeton.

May 22, Amherst vs. Yale in Amherst.

May 24, Williams vs. Brown, in Williamstown.

## ♦♦♦

**NATIONAL LEAGUE.****Detroit vs. New York.**

Through their inability to hit Getzien safely, the New Yorks failed to score May 11 in Detroit. Mich. Not one of the visitors reached second-base. Esterbrook attempted to get them in the second inning, only to be thrown out by Bennett. The Detroit jumped upon Welch in the fourth and fifth innings, when eight safe hits, together with two fumbles by Gerhardt and a wild throw to the plate by Ward, yielded nine runs. Deasay had a split hand, and exchanged positions with O'Rourke in the seventh inning. The Detroits fielded solidly.

**NEW YORK T. R. B. O. A. K. BOSTON T. R. B. O. A. K.**  
 Hornung, If. 0 1 0 1 0 Hanion, F. 0 1 0 4 0  
 Brothers, Ib. 4 0 2 0 0 Connor, Ib. 5 1 1 3 0  
 Rich, Jr., Ib. 5 1 1 6 0 O'Rourke, If. 5 1 1 5 0  
 Connor, Ib. 4 0 1 0 1 Brouthers, Ib. 5 1 1 3 0  
 Thomps., rf. 3 0 0 0 0 Thom'son, If. 2 1 1 0 0  
 Dorgan, rf. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 Esterbrook, If. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 White, If. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 Ward, ss. 3 0 1 0 1 Deasay, c. 1 1 1 0 0  
 Gerhardt, If. 0 0 3 0 3 Manning, If. 4 1 1 0 0  
 Total. .29 0 4 2 0 0 Total. .29 0 10 12 17 14

New York. .0 0 0 0 0 Total. .0 0 0 0 0  
 Detroit. .0 0 0 0 0 Total. .0 0 0 0 0  
 Detroit. .0 0 0 0 0 Total. .0 0 0 0 0

Earned runs—Detroit, 5; New York, 1. Base on errors—D., 4. On balls—D., 3; Struck out—D., 3; N. Y., 1. Umpire, Gaffney. Time, 2:10.

**Chicago vs. Boston.**

The Boston decisively defeated the Chicago May 11 in Chicago, Ill., thus reversing the result of the preceding day. The champions could do nothing with Stennymeyer, and managed to make only one safe hit, while their only run was given by Kelly, who struck out his base on balls. The visitors had to put two earned runs in the first inning on a single by Hornung, a two-bagger by Sutton, and a three-bagger by Poorman. Errors by Williamson and Kelly helped the visitors to four more runs. Pfeffer's second-base play was the leading feature.

**BOSTON T. R. B. O. A. K. CHICAGO T. R. B. O. A. K.**  
 Hornung, If. 1 1 1 0 0 O'Rourke, If. 0 0 1 0 0  
 Brothers, Ib. 2 2 0 0 0 Connor, Ib. 5 1 1 3 0  
 Rich, Jr., Ib. 5 1 1 6 0 O'Rourke, If. 5 1 1 5 0  
 Connor, Ib. 4 0 1 0 1 Brouthers, Ib. 5 1 1 3 0  
 Thomps., rf. 2 3 1 0 1 Dorgan, rf. 4 1 3 0 0  
 Dorgan, rf. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 Esterbrook, If. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 White, If. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 Ward, ss. 3 0 1 0 1 Deasay, c. 1 1 1 0 0  
 Gerhardt, If. 0 0 3 0 3 Manning, If. 4 1 1 0 0  
 Total. .29 0 4 2 0 0 Total. .29 0 10 12 17 14

New York. .0 0 0 0 0 Total. .0 0 0 0 0  
 Chicago. .0 0 0 0 0 Total. .0 0 0 0 0

Earned runs—Boston, 2. Base on errors—B., 3. On balls—Chicago, 5. Struck out—B., 3; C., 6. Umpire, Gaffney. Time, 1:45.

The game May 12 was called on account of rain before the fifth inning could be completed. The score then stood 4 to 1 in favor of the Boston.

**St. Louis vs. Washington.**

These clubs met for the first time May 12 in St. Louis, Mo., the game scheduled for the preceding day having been postponed on account of rain. The home-team in the first and third innings scored eight runs. Denny drove the ball over the left-field fence for a home-run. Sweeney was very effective during the first three innings, but was hit hard at the finish.

**ST. LOUIS T. R. B. O. A. K. WASHINGTON T. R. B. O. A. K.**  
 Seery, If. 1 1 1 0 0 Himes, If. 5 2 3 4 1  
 Brothers, Ib. 2 2 0 0 0 Connor, Ib. 5 1 1 3 0  
 Rich, Jr., Ib. 5 1 1 6 0 O'Rourke, If. 5 1 1 5 0  
 Connor, Ib. 4 0 1 0 1 Brouthers, Ib. 5 1 1 3 0  
 Thomps., rf. 2 3 1 0 1 Dorgan, rf. 4 1 3 0 0  
 Dorgan, rf. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 Esterbrook, If. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 White, If. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 Ward, ss. 3 0 1 0 1 Deasay, c. 1 1 1 0 0  
 Gerhardt, If. 0 0 3 0 3 Manning, If. 4 1 1 0 0  
 Total. .29 0 4 2 0 0 Total. .29 0 10 12 17 14

Washington. .0 0 0 0 0 Total. .0 0 0 0 0

Earned runs—St. Louis, 5; Washington, 1. Base on errors—St. L., 4; Washington, 2. On balls—St. L., 1; Washington, 3. Struck out—St. L., 4; Washington, 2. Umpire, Gaffney. Time, 1:45.

**AMERICAN ASSOCIATION.**

**Pittsburgh vs. Cincinnati.** Hard hitting marked the game played May 11 in Pittsburgh, Pa., Hoffer then making his first appearance in the box for the home-team. He was pounderly, but his support in the outfield was fine. Mann and Glenn doing good work. McKeown was hit hard and at opportune moments, as seven earned runs came. Mountain made a jumping catch of a hot liner and accomplished a brilliant double-play.

**PITTSBURGH T. R. B. O. A. K. CINCINNATI T. R. B. O. A. K.**  
 Pitts., If. 1 1 1 0 0 Brothers, Ib. 2 2 0 0 0  
 Brothers, Ib. 2 2 0 0 0 Connor, Ib. 5 1 1 3 0  
 Rich, Jr., Ib. 5 1 1 6 0 O'Rourke, If. 5 1 1 5 0  
 Connor, Ib. 4 0 1 0 1 Brouthers, Ib. 5 1 1 3 0  
 Thomps., rf. 2 3 1 0 1 Dorgan, rf. 4 1 3 0 0  
 Dorgan, rf. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 Esterbrook, If. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 White, If. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 Ward, ss. 3 0 1 0 1 Deasay, c. 1 1 1 0 0  
 Gerhardt, If. 0 0 3 0 3 Manning, If. 4 1 1 0 0  
 Total. .30 0 4 2 0 0 Total. .30 0 10 12 17 14

Washington. .0 0 0 0 0 Total. .0 0 0 0 0

Earned runs—Pittsburgh, 5; Cincinnati, 1. Base on errors—P., 2; C., 4. On balls—P., 5; C., 4. Struck out—P., 2; C., 4. Empire, Gaffney. Time, 2:00.

**AMERICAN ASSOCIATION.**

**Pittsburgh vs. Cincinnati.** The score was the same as on the preceding day. The visitors, however, started off with the lead on the 12th, batting Galvin for three earned runs in the first inning. The Pittsburghs in the fifth inning, however, took the lead. Mountain was substituted for Lewis in the fourth inning, the latter being ill. In the sixth inning Galvin was injured while running and Morris took his place.

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 Pitts., If. 1 1 1 0 0 Brothers, Ib. 2 2 0 0 0  
 Brothers, Ib. 2 2 0 0 0 Connor, Ib. 5 1 1 3 0  
 Rich, Jr., Ib. 5 1 1 6 0 O'Rourke, If. 5 1 1 5 0  
 Connor, Ib. 4 0 1 0 1 Brouthers, Ib. 5 1 1 3 0  
 Thomps., rf. 2 3 1 0 1 Dorgan, rf. 4 1 3 0 0  
 Dorgan, rf. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 Esterbrook, If. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 White, If. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 Ward, ss. 3 0 1 0 1 Deasay, c. 1 1 1 0 0  
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 Total. .30 0 4 2 0 0 Total. .30 0 10 12 17 14

Washington. .0 0 0 0 0 Total. .0 0 0 0 0

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 Brothers, Ib. 2 2 0 0 0 Connor, Ib. 5 1 1 3 0  
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 Dorgan, rf. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 Esterbrook, If. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 White, If. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 Ward, ss. 3 0 1 0 1 Deasay, c. 1 1 1 0 0  
 Gerhardt, If. 0 0 3 0 3 Manning, If. 4 1 1 0 0  
 Total. .30 0 4 2 0 0 Total. .30 0 10 12 17 14

Washington. .0 0 0 0 0 Total. .0 0 0 0 0

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 Brothers, Ib. 2 2 0 0 0 Connor, Ib. 5 1 1 3 0  
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 Thomps., rf. 2 3 1 0 1 Dorgan, rf. 4 1 3 0 0  
 Dorgan, rf. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 Esterbrook, If. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 White, If. 3 0 0 0 0 Deasay, c. 1 1 1 0 0  
 Ward, ss. 3 0 1 0



## THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

MOVEMENTS, BUSINESS, INCIDENTS, AND BIOGRAPHIES OF THE THEATRICAL, MUSICAL, MINSTREL, VARIETY AND CIRCUS PROFESSIONS.

NEW YORK, MAY 18, 1886.

## LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

## SPECIAL TO CORRESPONDENTS.

The amusement correspondents of THE CLIPPER are requested to return the credentials now held by them, and which expire by limitation June 1. In applying for a renewal of credentials for 1886-7, a new photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—must be inclosed. No photograph will be returned or explanations made for reason of non-appointment. All applications must be by letter.

**Frisco Tickings—Lawrence Barrett's Success—First Production of "Sapho"—"Bunch of Keys" at the Bush—Jeffreys Lewis to Appear in a New Play—Arrivals from the East—Anna Boyle's Co. Come to Grief.**

SAN FRANCISCO, Cal., May 18.

BALDWIN THEATRE.—"Francesca da Rimini" was put on 17, with most gratifying results, and Mr. Barrett continues to do a gratifying business.

CALIFORNIA THEATRE.—An adaptation of Daudet's "Sapho" was staged 17 with a strong cast. It was a success. This is the first production of any version of this play in the United States. ("Sapho" was originally done at the Paris Gymnasium in December, 1885.)

BUSH-STREET THEATRE.—Sanger's "Bunch of Keys" Co. opened for a two weeks' engagement 17. The reception accorded the individual members of the company was very cordial. Barlow, Wilson & Rankin's Minstrels will follow 31 for a week.

NOTES.—"The Planter's Wife" will take an interior trip, with Harry Lacy and Mrs. Jay Rial as the stars. . . . Fred J. Engelhardt is happy over the success of the Jaguarine-Paul Boyton alliance.

Jeffreys Lewis will make her appearance 24 at the Alcazar Theatre in "Cholitide," another version of Belasco's "Valerie." . . . The Anna Boyle's Co. came to grief last week in Los Angeles. . . . Helen Mason, L. R. Stockwell and Nick Long lately arrived here from the East. . . . California Lodge, No. 12, B. P. O. E., will have a grand benefit 20. The use of the California Theatre has been given by McKee Rankin. All the professionals in the city have volunteered their services. . . . The new announcements at the Wigwam are Wightman Walton, Harry Sefton and Frankie Whitecomb. . . . "The Grand Duchess" was put on 17 at the Tivoli Gardens.

**Saints and Sinners" Liked in Boston—William Seymour Gets into Burnt Cork, and Makes a Hit.**

BOSTON, Mass., May 18.

A fine audience at the Park greeted "Saints and Sinners." It got a first-rate send-off. J. H. Stoddart, in a "fat" role (a duplicate of Dr. Primrose in the old play "Olivia"), brought out at the Museum a dozen years ago, easily stood out at the head of the cast. Mr. Kelcey, Marie Burroughs and Mr. Massen also did conspicuously clever work. . . . The Boston held a corking audience to see C. L. Davis' "Alvin Joslin." . . . The Maury Co. entertained a very good audience with "Wages of Sin" at the Globe. . . . J. T. Raymond's Sellers drew a fairly large audience at the Museum. Besides the star's usual hit in the title-role, Wm. Seymour's astonishingly good characterization as the negro Daniel was a complete surprise to the first-nighters. He portrayed a genuine Southern darky in the trust of dialect. . . . The Hollis and Bijou were nicely attended. The Howard was crowded by discriminating audience, who easily discovered that the Jackleys were the stars of Rooney's Co. Pat scored his usual hit. . . . The Windsor accommodated its customary large houses twice yesterday with "The Shaughraun."

**Philadelphia Business Very Good—Death of Band-leader Henry Beck.**

PHILADELPHIA, Pa., May 18.

The openings last night were good, considering the lateness of the season. "Fritz," at the Chestnut-street Opera-house; "Evangeline," at the Chestnut-street Theatre; Prof. Gleason, at McCaull's; "Shane-na-Lawn," at the Walnut; "The Tycoon," at the Temple, and Mrs. Drew, at the Arch, all began the week well. . . . Henry Beck, one of the organizers of Beck's Band, and its leader for fifteen years before the war, will be buried this afternoon at Mutual Cemetery. The deceased was 75 years of age, and his death occurred May 15, at his residence, No. 815 South 21st street. The band was formed in 1830, and eight brothers, sons of Jacob Beck, a tobacco merchant, were its first members. While connected with the band, Henry also played in the orchestras of the Walnut and Arch street Theatres. He served in the latter house for 26 years.

**Marie Prescott Reappears Professionally—A Fire Interferes with Pygmalion and His Gal.**

NEW ORLEANS, La., May 18.

At the Avenue, "Pygmalion and Galatea" was produced Sunday night to a good house. Fire in the neighborhood delayed the raising of the curtain twenty minutes. Puffing and whistling throughout the performance interfered with the audience hearing all the actors said. The cast was: Galatea, Marie Prescott; Cyndie, Fannie Redding; Daphne, Belle Theodore; Myrine, Jessie Bernard; Pygmalion, E. D. Shepard; Chrysos, Chas. Theodore; Leuciipe, J. H. Sturt; Agescius, J. C. Kline; Minos, Robbin Merry. The performers were warmly welcomed. Marie Prescott gave a fine rendition of Galatea, and Shepard convinced all that there is in him the making of a fine actor, if not a great one. His physique helps him wonderfully. The attendance last night was good. . . . Hugo and Wesley opened last night at the Princess to a large attendance. The artists were repeatedly encored.

**Catering for Race-track Patrons.**

BALTIMORE, Md., May 17.

In anticipation of the crowds that the running races are expected to draw here, prices have been reduced so that it is better for a stranger in town to enjoy a ground-seat than to walk the streets to save expenses. Ford's Opera-house, however, keeps up its financial stiffness.

## THE NEW YORK CLIPPER.

## Bandmann and the Veteran Dave Hanchett Share Honors—Baseball.

LYNCHBURG, Va., May 18.

Bandmann opened his week's engagement last night in "Othello" to a well-filled house. The audience were pleased. David Hanchett as Othello and Bandmann as Iago were both called before the curtain. "Narcisse," "Merchant of Venice," "Richard III," "Corsican Brothers" and "Romeo and Juliet" will constitute the week's bills. The company close their season here. The Mozarts have returned from the Petersburgh Festival. . . . Our baseball team play the Monuments of Baltimore 20 and 21, and the Nationals of Washington later on.

**A New Manager Temporarily—"One-Thirty Five" Makes a Good Beginning.**

ST. LOUIS, Mo., May 18.

The Standard opened a supplementary summer season, under the management of Frank Newell, Sunday, May 16. Connest and Pettitt's sensational melodrama, "One-Thirty-Five, or the Detective's Triumph," was produced to a full house at cheap prices. The company is competent for the work required. . . . The Casino was well filled at both performances Sunday. There was a new bill last night to a well-filled house.

## All Well in the Falls City.

LOUISVILLE, Ky., May 18.

Harris' Museum had a full matinee and a crowded house last night to witness "The Banker's Daughter." . . . The New Grand had a packed house to grab "A Box of Cash," with Edith Sinclair in the leading role, supported by Ed. Favor and Edward Leslie. . . . The Grand Central opened May 13 to a crowded house to see a first-class variety show.

**Ed. Buckley's Dramatic Co. Viseing with Baird's Minstrels.**

BUTTE, Mont., May 18.

Baird's Minstrels opened at the Grand Opera-house last night to the largest business of the season. The house was literally packed. . . . E. J. Buckley opened last night at Ming's Opera-house, Helena, Mont., to another large audience in "Young Mrs. Winthrop." Both companies play a week in each town.

**The Current Attractions Down East.**

PORTLAND, Me., May 18.

Haverly's Minstrels played a return engagement at the Portland Theatre last night, packing it to the doors. . . . Stetson's No. 1 "Mikado" Co. drew the house.

**Business Bright in Buffalo.**

BUFFALO, N. Y., May 18.

"The Rat-catcher" at the Academy, "Love and Law" at the Court-street, and "Humpty Dumpty" at Bunnell's all drew good houses last night.

## A Humane City-marshal.

ELGIN, Ill., May 18.

So great was the crowd at the Opera-house May 15, the closing night of the Wilber Lyceum's season here, that the sale of seats was stopped by the City-marshal, to avoid panic and insure safety.

## A Summer Season Opens.

KANSAS CITY, Mo., May 18.

"The Grand Duchesses," by the Gray Co., was presented at the Gillies last night to a packed house. . . . The summer season at Music Hall opened yesterday with "Girotto" to a large and fashionable audience.

## The Flour City Does Well.

ROCHESTER, N. Y., May 18.

The Shefield Pa., Opera-house was burned to the ground last evening. The cause of the fire was the burning of natural gas. The loss is estimated at \$16,000. The Warren "Mikado" Co. are billed here for May 21.

## Brief Wirings from Hoosierdom.

INDIANAPOLIS, Ind., May 18.

The specialty show at the People's had "Stand-pins Room Only." . . . The American Opera Co. appears at English's, instead of at Tomlinson's Hall, June 7, 8. . . . The Zoo may open week of May 31. . . . Dan McLeod and C. A. C. Smith box here 22.

## Short and Gloomy.

CINCINNATI, O., May 18.

"The Grand Duchesses," by the Gray Co., was presented at the Gillies last night to a packed house. . . . The summer season at Music Hall opened yesterday with "Girotto" to a large and fashionable audience.

## An Opera-house in Ashes.

TITUSVILLE, Pa., May 18.

The Sheffield Pa., Opera-house was burned to the ground last evening. The cause of the fire was the burning of natural gas. The loss is estimated at \$16,000. The Warren "Mikado" Co. are billed here for May 21.

## Four Emeralds—Stevens's Point, Wis., May 17-22, Duluth 24-29.

Four Emeralds—Chicago, Ill., May 17, indefinite.

## Frank's—Franklin, Pa., May 17-22.

Frank's—Franklin, Pa., May 17-22.

## Fay's—Philadelphia, Pa., May 17-22.

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## Fay's—Philadelphia, Pa., May 1



MAY 22.

## CIRCUS AND SIDESHOW.

A CORRESPONDENT in Chambersburg, Pa., writes that, before leaving Philadelphia, the ladies attached to the Barnum Show posted up a notice in the dressing-room stating that all "diseases not laid away before noon on Friday, May 7, would be paid off at 100% by them." When the circus was held at the gentlemen three had discarded the "diseases," and they no doubt intended doing so before Friday, rather than be attacked by "the hat committee," by whom the order was signed.

SAM K. TRIBBLE & CO.'S NEW MASTODON DIME CIRCUS AND MENAGERIE opened their season May 4, at Hamilton, O., playing there the balance of that week, and opening at Richmond, Ind., 20, for one week. The following is the roster: Sam K. Tribble & Co., proprietors; Miles Orion, general-manager; W. O. Beigel, treasurer; Al. D. Higgins, equestrian-director and press-agent; Prof. W. Vance, musical-director; Chas. Ellis, contracting-artist; Jack Fitzgerald, master of canvas, with eight men; Gus Dickens, in charge of ring stock, with three men; A. Newman, chandlers; Will Allen, master of properties. Performers—The Orion Family, six in number, headed by Miles Orion, bareback-riders, and his two infant wonders, Norman and Gordon; Claude Orion, Master Albert Orion, Little Albert, and Bernard Orion; Harry Apple and West, F. S. Seymour, E. H. Dickey, Connors and Bradley; Andy Spear, Walter Freds, Mattie Spear, McDonald Sisters—Lou and Gussie—the performing elephant Lizzie, and the riding-dog Hector. The show has eight tents of animals, giant elk and one elephant. It travels by rail, making week-stands, using a 110ft. canvas, with two 30ft. middle pieces, and 60ft. menagerie.

J. B. GAYLORD, now with Fryer's Circus, has a series notion of taking a troupe of Arabs through Australia if he can get the dusky ones.

SIG. L. BOSCO has jumped from Buffalo, N. Y., to Maine, and will make a summer trip through that State, New Hampshire and New Brunswick.

J. C. WARBLE & CO.'S CIRCUS is thus organized: J. C. Warble & Co., proprietors; J. J. Dowling, manager; Joe Matthews, treasurer; Charles A. Thorpe, advance-agent; Girard Leon, equestrian-manager. The performers include Albert Millette and Edwin DuBois, principal brother-act; Wm. De Ivy, Japanese-style Acrobat; De Ivy, Broadcloth-trap Magician; Austin and De Ivo, ladders; Madam Jeffries, dancing rope; Girard Leon with his educated donkeys and his performing elephant Ko-Ko; Dan Lester, principal singing and talking clown. The band is under the leadership of Wm. Householder.

THE HALL CIRCUS is now on its fourth year's tour, not having closed for three years, running both summer and winter, and just having arrived from a four-months' trip through Mexico. The following is a complete roster: G. W. De Haven, solo proprietor and manager; G. W. De Haven Jr., treasurer; Tony Ashton, equestrian-manager; D. N. Hitchcock, general-agent, with six assistants; J. J. Rosbach, manager of canvas and Hotel De Haven; W. W. McVeigh, assistant-canvasser, with thirty men; Frank Deno, superintendent of animals; Ed. Murray, master of properties; John Gregg, master of train; Ben Stevens, chandlers; Len Sidwell, leader of band, with twenty men; Chas. Gardner, manager of annexes; Performers—Alton, Bracken, De Jarnet, De Costello, Skid Wood, Bert Whiting, Frank Brice, Peter Boyce, Lam, Wood Sisters, Cornalo Bros., Madame Silvio, Tony Ashton, Jos. Donnelly, Ashton's dog-circus; Concert—Ed. Lawrence, Jos. Livingston, Chas. Bachelder, Wood and Ashton, Mile. Zezonetti, Maude Bernard and Frank Williams. The menagerie consists of ten cages, elephant, camels and a pair of sacred cattle. The show is transported by five cars and one ad-van-car.

WILLIAM COOKE, the widely-known equestrian-manager, died at his residence, Brixton, London, Eng., May 7. He succeeded Batt in the lesseeship of Astley's Amphitheatre, maintaining for several years the traditional renown of that popular place of amusement. On the termination of his lease, Batt wished to raise the rental, or sell the property, and, as William Cooke declined to pay more than he had hitherto done, he then retired from the theatre and the profession.

THE RAILROAD ACCIDENT season among the circuses has started. Age does not enter it nor custom stifle its infinite variety. It is the Foreign outfit now, and it happened morning of May 15, at Port Dickinson, N. Y., when two sections of the circus train collided, while on a grade. The injured are William Shaw of Southbridge, Chas. Jack Williams, a teamster; Geo. Harrington, Geo. H. Wade, Sam Wright, R. J. Gibbons and Albert McKeely. They were taken to the Stow House at Binghamton. Shaw's two legs were broken, and he was injured internally.

THE FRANK H. RICH CIRCUS, as traveling under the personal management of Mr. Rich, Col. Chas. Whitney and J. N. Abbott, embraces the Gillettes (Al, Agnes and Frank), Herr Drayton, the Barrettes, Wyllie Ferris, Wm. Froble, Mrs. Josephine, the Jordans, Geo. La Rose, Frank Marion, the Ortons, Wm. Shepard, Somers and Walters, Harry Tonter, Louis, and Chas. B. Rich (treasurer).

The Rich troupe, however, had difficulties with the management of the Rich Great Eastern Circus at St. Louis, Mich., and left them May 10.

It costs a circus \$300 to go through the streets of Cedar Rapids, Ia., in good shape. Sometimes it costs more than that to get out.

A. A. BECKETT'S ROMAN HIPPODROME pitched tents in Maineville, Mich., last week, and then the candy-butchers went out on a strike.

OUR INDIANAPOLIS letter reports Robert Stickney as about recovered from his recent accident.

WILLIAM BATCHELLETT is leaping with the United States Circus.

THE ORRIN BROS.' ANNUAL BENEFIT occurred in the City of Mexico evening of May 7. Their circus was packed, most of the seats having been sold a day ahead, and this was at increased prices. President Diaz with his family and staff attended, and there was a notable display of bunting, flags, banners, etc. The circus season in the city closes this week, but they will keep on until we have all summer.

OUR COUNCIL Bluffe letter has something to say as to the stranding of Harris' Nickel-plate Circus.

RICH'S GREAT EASTERN Circus had a performance morning of May 14 at East Saginaw, Mich., for the benefit of families of the murdered Chicago police, as we are written.

M. A. ACKER, musical-artist, writes that he is traveling with Hurlbut & Hunting's Circus.

THE BARNUM Show was caught in a severe storm at Staunton, Va., afternoon of May 15. People were notified to get out and the tent was lowered. There were a few slight injuries.

CYCLOONES caught more than one circus in the West last week. Our correspondents' reports indicate that King, Burk & Co., Burr Robbins and Barnum all suffered. Robbins was at Joliet, Ill., May 12 when a storm caught his night show. There was a collapse, but no serious injuries are reported.

H. S. SIMON, business manager of the Forepaugh-Sells, and in Niagara Falls, N. Y., a few days to attend the wants of the men who were injured in the wreck May 14. Physicians, many of hospital and are continually with the sufferers, and all are comfortably arranged at the Stow House.

CHARLES DRUDDE continues in hard luck, as our Indianapolis correspondent explains.

MAJ. GEORGE W. MORRIS is now manager of the Tanner's Medicine Camp. Jack Bratde, who is with the show, reports good business.

## FOREIGN.

THE ENGLISH EIGHTEEN to Albin Valabregue's three-act comedy, "Le Bonheur Conjugal," which was produced April 30 at the Gymnase Theatre, Paris, France, have been sold to Willie Edmund.

LORAND TIEFT, the American soprano, is at present in Milan, Italy. There is an over supply of vocalists in the same city from America, who are willing to donate their services in order to get before the public.

WILLIE EDMUND has given up the Novelty Theatre, London. He will next be seen at Tool's Theatre.

"THE CURATE," a new comedy-drama in five acts, by Bass Chalilis, was performed for the first time April 26—May 1 at Gainsborough, Eng.

"THE WEEPING WILLOW," a burlesque by Peter Davy, Herbert Linford and H. S. Rain, saw the boards for the first time May 4, at the Town Hall, Staines, Eng. It was done by amateurs.

"LOVERS'" was produced May 5 at the Theatre Royal, Cork, Ire. The play is musical, and is done in three acts.

"TOTTE'S TELEGRAM," a comedietta in one act, by W. Septe. Jr., was performed for the first time April 29, at the Theatre Royal, Cheltenham, Eng.

DAVID JAMES, who has been absent from the Lon-

don Gailey cast, on account of illness, returned to his position May 3. On 20 he will take his benefit.

WALTER BENTLEY played the leading-role in "Silver King," which was done May 10 at the Grand Theatre, London.

EDWARD COMPTON produced on May 14, at the Prince of Wales' Theatre, Birmingham, Eng., a new three-act comedy by Edgar Pemberton, entitled "The Actor."

It is announced in Vienna, in confirmation of the cabbing a few days ago, that Johann Strauss has become a convert to Protestantism. He was heretofore Roman Catholic. He also renounces his Austrian citizenship and becomes a German subject.

HENRY IRVING entertained Sarah Bernhardt at supper, in the old Beefsteak Club Rooms, London, previous to her departure for South America.

At the Prince of Wales' Theatre, Salford, Eng., there was produced April 30, for the first time, a semi-satirical drama by Wilfred Stephens, called "Our Lass."

"BUILD ON SAND" is the title of a new drama by Frank Harvey. It was produced May 3 at the Alexandra Opera-house, Shepherd, Eng.

"THE TRUE, OR CONVICTED" is told in a prologue and three acts. It is by Thomas Sennett, and was played for the first time May 3 at the Theatre Royal, Stratford, Eng.

"CARL," a one-act opera, libretto by Sheddell Wilson and score by W. Meyer Lutz, was presented at the Gailey Theatre, London, May 3.

"THE LIFE OF LEVOLINE" is a comic-opera in three acts, was produced for the first time on any stage May 3 at the Grand Theatre, Birmingham, Eng. The libretto is by Felix Remo and Alfred Murray, and the music by Ivan Caryl. Clement Scott did the lyrics.

THE NEW operetta by Johann Strauss is to be called "Rossi Salvator." J. Shnitzer will write the text.

FRAN WOLTER has signed a contract to appear at the Metropolitan Opera-house, this city, for twelve nights during the season of 1886-7.

THE Chateau d'Eau Theatre, Paris, Fr., is open as a music-hall May 20 for the summer season.

## MASSACHUSETTS.

BOSTON.—The Salvini-Booth season of four performances has closed at the Boston Theatre. The house closed matinee May 15 in a perfect swirl of applause. Such a succession of large and overwhelming, enthusiastic audiences has probably never before been witnessed here by the present generation of theatre-goers. The final performance of the two stars attracted a perfect jam; every seat on the ground-floor and balcony was occupied, and the standees, including several hundred of the gentler sex, crowded half-way down the orchestra-aisles. "Roméo and Juliet," with A. Salvini and Marie Wainwright in the respective title-roles, was presented 15, evening, for the benefit of the doorkeepers and ushers. A Mr. Heath received a telegram just before the performance, announcing the sudden death of his father, which news must have put a damper on the performance.

## LOUISIANA.

TAUNTON.—The Redmund & Barry Co., in "Adolph Chalet," are here May 17. Frank Daniels and the "Rag Baby" Co. had a large audience 13.

McIntyre & Heath's Minstrels gave a fair show 11.

Mr. Heath received a telegram just before the performance, announcing the sudden death of his father, which news must have put a damper on the performance.

## LOUISIANA.

NEW ORLEANS.—At the Avenue Theatre, Marie Prescott and E. D. Shepherd, a young gentleman of talent, wealth and standing of this city, have joined the Avenue Star Co. for the purpose of representing the principal parts in "Pygmalion and Galatea," week commencing May 16. "The Sublime and Ridiculous" as an afterpiece not answering. "The Swiss Cottage" was substituted towards the end of the week ending 15. Business is moderate. Bessie Bernard was on short notice required to study a leading part which she performed to the satisfaction of the audience and the critic of her.

PARK THEATRE.—The third and last week but one of the engagement of Manager Palmer's Madison-square Co. commenced 17 with the first production in this city of "Saints and Sinners." "Our Society" ran through last week to very fair business. Denmore, piquant Annie Russell was the star, and her success as Sylvia was beyond cavil. The little lady was under the weather a bit the last of the week, and is now recuperating at Northampton. Next week, "Sealed Instructions" will be staged for the wind-up. Kate Forsyth's new play, "Stella," will follow the Madison square people, and it will be staged for the first time here 31, immediately after its initial week, 24, at Hooley's, Chicago.

GLOBE THEATRE.—Manbury's "Wages of Sin" Co. opened for a week 17. It scored a fair measure of success when last presented at this theatre. Its cast is changed somewhat since then. Mary Anderson played to infinitely better business, on the whole, last week than during her opening week, although there were always a great many vacant chairs. "Roméo and Juliet" was a closing hit, and did well. "Theatricals" up to 14, W. J. Scanlan returns 24 with "Shane na-Lawn," and the report is published that the Globe will afterwards close for the season. Probably it will unless a booking is made for some good attraction. Scene artist Hugh L. Reid has received a commission to paint the new drop-curtain for the New Academy at Reading, Pa.

BOSTON MUSEUM.—With the Museum stock in his support, T. R. Raymond began a two weeks' engagement 17, opening as Col. Sellers in "The Gilded Age." Arthur Falkland, the young Englishman engaged for next season, makes his first appearance 17 at the home theatre (he has been on the road with the company) as Lafayette Hawkins. As I wrote a week or two ago, "Willie" Seymour as Uncle Dan'l does a black-face bit for the first time in his career. "Adolph Chalet," Redmund & Barry's play, did not make an artistic success here. Business, too, was not particularly profitable. Mrs. Barry benefited 15, evening, in "Paint Heart Never Won Fair Lady" and "Buy Bias."

HOLLIS-STREET THEATRE.—This is the closing week of the week past. At Crawford's Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall," May 11, had good business. Grace Hawthorne 15, for the first week, and the report is published that the Globe will afterwards close for the season. Probably it will unless a booking is made for some good attraction.

Scene artist Hugh L. Reid has received a commission to paint the new drop-curtain for the New Academy at Reading, Pa.

ATCHISON.—At Price's Opera-house, the Home Opera Co. in "The Mikado," May 6 turned people away, and repeated the performance 8 to only a fair house. As amateurs they did well. Starr's Comic Opera Co. week of 10, presenting the following operas: "Mascot," "Chimes of Normandy," "Pinafore," "Girofle-Girofle," "Bilie Taylor" and "Olivette," up to 13 have gone to good houses. They play at cheap prices. Grace Hawthorne will appear 18, 19, in "Quenna" and "Oliver Twist,".... M. B. Curtis and company spent Sunday, 3, in town en route to Lincoln, Neb. .... R. B. Belgrave, agent of Grace Hawthorne's Co., was in this city Saturday, 9. R. S. Douglas, manager of Toole's Opera-house, St. Joseph, Mo., is at Bryan Hotel, and took in the opera last night. .... The Home Opera Co. (amateurs) sang the "Mikado" at Hiawatha, Kas., 11, evening.

FORT SCOTT.—The Broadway-street Theatre was opened May 13. The bill was not so strong as it should have been. Business was good.... W. W. Cole's case 2, was here 11, and had to be repaired at the Gulf shops. One pair of new trucks had to be placed, as the old pair had been flattened by the air brakes being set.

TOPES THEATRE.—At the Grand there was nothing the past week.... At Crawford's Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall," May 11, had good business. Grace Hawthorne 15, to fair business. Starr's Opera Co. hold the boards this week, 15, evening, in "Paint Heart Never Won Fair Lady" and "Buy Bias."

ATLANTA.—At the Novelty Theatre, Lizzie May Ulmer opened a return date May 7 in "49," "Bur Oak" played to a good week's business, closing 15.

PARK THEATRE.—The National Ideal Opera Co. will open this house 24, provided everything works smoothly towards the completion of the stage and auditorium, which the management assures your correspondent, there is no question about.

SCHNEIDER'S WINTER GARDEN.—Opening 16: Galagher and Gannon, Adela Vere, Victoria Marselle and Allen Simpson. Business continues first-class.

HESSENAUER'S SUMMER THEATRE.—The regular open-air concerts are being given to fair audiences previous to the regular opening 23 by the Leland Opera Co.

## MONTANA.

HELENA.—At Ming's Opera-house, May 17, 18 and 19, Maguire's Bijou Theatre Co., "Vim," with Neil Burgess as Mrs. Puffy, is to be accredited with bringing about this turn in the wheel, and once started, I've no fear but what M. & B. will ride in big money. It is difficult to square up the short ends on past fiascos. The current week closes the first month of the year.

HOWARD ATHENEUM.—Pat Rooney's Co. opened a week 17. The play before last was "The Miller and the Maid," and the second was "The Miller and the Maid," in German by a student, talent at Harmonia Hall,.... On 18, "The Miller and the Maid," and the second was a performance of "The Miller and the Maid,".... Richard Britton, manager of "Harris' Museum, Louisville, was recently in the city.... Franz Bummel, the pianist gives his first recital at the Odeon Theatre May 15,.... The case of the Catholic Institute Co. against Manager R. E. J. Miles for \$20,000 of back rent was decided 11 by a jury in favor of the institute, thus leaving Miles quite deep in the hole. The case is one of long standing.... Annie Winters will make her debut as a professional singer at the Fennsyss benefit. She is a pupil of the College of Music.... Hon. Chas. H. Litchfield will lecture at the Grand, Sunday matinee, 16, under the auspices of the Knights of Labor.... Miles & Rainford have tendered the use of the Grand Opera-house to the Elks, for the reunion entertainment evening of May 23.... Barnum's Circus will open 27 for three days.... The grand soliste for the May Festival arrived in the city 14.... Haylin's and the People's close this week, Heuck and the Vine-street Opera-house next.... By reason of the wash-outs on the railroads, The CLIPPER has not shown up to date (15).

## COLUMBUS.

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## TOLEDO.

AT the People's the Corinne Merriemakers opened May 17 for the week, with two performances each day.

THE following opened 17: The Seafarers (C. O. and Gertie), Belle Fairmount, Rossa Cerito, Charles and Jessie Welsh, Laura Crawford, Tillie Russell and James Davis. Business continues good.

OKEY, MILLER & FREEMAN'S CIRCUS opened at League Baseball Park 17, for the week—two performances daily.

## SPRINGFIELD.

BOTH houses are closed, and no bookings are apparent. At Black's Opera-house week of May 10, Thos. B. Harrison, in art lectures, had fair business only.... At the Grand, the Orpheus Society will give the dramatic cantata, "Don Mimo," by Duray Black, to a big house 10. This is the closing concert of a very successful season.

This week, the grand soliste for the May Festival arrived in the city 14.... Haylin's and the People's close this week, Heuck and the Vine-street Opera-house next.... By reason of the wash-outs on the railroads, The CLIPPER has not shown up to date (15).

## FALLS CITY.

AT the People's Theatre Co. closed a week's engagement at the Opera-house May 8. Business was good the first, but fell off the last three nights. They are trying four or five new plays.

The new shop of fashion in "Footprints in the Snow," a four-act border-drama. The plot is laid in R. N. Traver. C. L. Kerr joined the party here.

The roster now is as follows: Mary Breyer, Julia Nelson, Dolphine Gorth, C. N. Pendleton, Ed. White, Lew. W. Gleason, Chas. Franck, C. L. Kerr and Robt. N. Traver.... Harry Davenport's "Mountain Mystery" Co. in "Phoenix" took in Auburn 8 to a good business. Special mention should be made of

commonly supposed to be passe, is really an attractive place.

**THEATRE COMIQUE.**—The new people 17 were Smith & Morgan's Trans-Atlantic Specialty Co. During the past season the bookings for this house and the Olympic at St. Paul have been identical and combinations have generally been played. Manager Brown has now returned to the old system and will hereafter do his own booking.

**SACKETT & WIGGINS' MUSEUM.**—The following-named people are furnishing amusement this week: The Kendall Family of Bellringers, Lizzie Sturgeon, a pedestrian pianist; the Ottly Sisters, Emma La Maude, the Burrs and the Derville Family. Last week's was the biggest had since Jo-Jo was here, Tuesday's receipts being the largest of any one day in four months.

**LELAND RINK.**—Gilmore's Band and the Philharmonics had this place 18, 19 for three performances, and Muldown and Sorakichi are expected to have a wrestling match 21.

**NOTES.**—Jim Wheeler of the Comique is getting to be a landed proprietor of importance. He has recently added a large strip to his farm near Menlo Park, and has a fine place.... The Gounod Club concert 11 at West Hotel was a complete artistic success. The club never sang its choruses with such telling effect. Charles A. Knorr, who assisted the club, gave a pleasing song-recital, under the auspices of the Conservatory of Music, at Curtis' Hall afternoons of 12.

**ST. PAUL.**—At the Grand Opera-house, Denman Thompson comes May 24 for one week, "The Old Home-lead." The house will be closed week of 17. Business week of 19 was very heavy. The Hanlions' "Fantasma" filled the seats with people 10, 11 and 12. Barlow, Wilson & Rankin's Minstrels come 13, 14 and 15, and will be greeted with full houses. Warm weather has not yet hurt business in the least, and the Spring attractions that have visited here of late had no occasion to complain.

**OLYMPIC THEATRE.**—Allen & Brun's Specialty Co., composed of Allen and Brun, Bob Emmet, Laura Coniland, Nellie Renaldo, Frank C. Mustin, Curren and Osborne, and Clara Morgan, come 17 for the week. Alice Oates' Co., in "The Field of the Gold Cloth," played to good business week of 19.

**SACKETT & WIGGINS' MUSEUM.**—For week of 17: Fannie Mills, Derville Family, Harry Nasbert and Hall and McGlone's "Muldoon's Picnic." Business week of 10 held up to the usual standard—good.

**EXPOSITION RINK.**—Gilmore's Band, assisted by Zelie De Lussan and Letitia Fritch, give concerts 14 and 15.

**WINONA.**—The Winona Opera-house is the name selected by the management (Geo. H. Russell) for the Washington-street Rink, which had been converted into a very comfortable and well-arranged place of amusement, being centrally located and within one block of the principal hotel. It is also convenient. The new owners have put in a good stage, 30ft. deep by 55ft. wide, with an opening of 26ft. The flats are 15 1/2 ft. by 24ft. painted by Farrell of Chicago, who is still here and hard at work. The scene has wings to match, and there are four very comfortable dressing-rooms. The seats are raised, the elevation at the front being 6ft. 8in., and the seating capacity is 1,200. The exits are large, numerous and very conveniently located. In case of necessity the house could be cleared in three minutes. It was thrown open to the public for the first time May 13, the Chicago Opera Co. in "The Mikado" being the attraction, and every seat was taken. It was the largest and most brilliant audience ever seen at an opera in this city, and a very enthusiastic one, too. The company is strong and well balanced, and the different characters well taken each member in the cast making a hit. The Mikado of John E. McWade and the Ko Ko of Stanley Field deserve particular notice. The company intend to return at early day and produce "Madame Butterfly." First-class attractions will do well hereafter to include Winona in their routes. They can get all necessary and additional particulars by addressing Geo. H. Russell.

## INDIANA.

**INDIANAPOLIS.**—At the Grand Opera-house, C. D. Hildebrand gives his second lecture on prison life May 16. Prof. Harrison's illustrated art lectures the balance of the week, when the house will probably close for the Summer. Wendell Stanton Howard's lecture was so poorly attended 12 that the house was closed; a heavy storm accounted for the result. The company intended to return at early day and produce "Madame Butterfly." First-class attractions will do well hereafter to include Winona in their routes. They can get all necessary and additional particulars by addressing Geo. H. Russell.

## DISTRICT OF COLUMBIA.

**Washington.**—At Albaugh's Grand Opera house the revival of Summer opera was marked by large audiences last week. The members of the cast did justice to their parts. May 16, lecture on "Labor and Capital" by Col. John A. Joyce. This week, "La Perle du Golfe."

**NATIONAL THEATRE.**—McNish Johnson & Slavin's Minstrels gave three performances to big houses. Last three nights, the Kirmess, which proved a great success by its novelty. This week, Alice Harrison in "Hot Water," 25, H. W. Beecher, on "Conscience."

**HERZOG'S.**—Last week Louise Sylvester drew good houses. The theatre was closed two nights in to the deceased manager. This week, James M. Hardie and Sara Von Leer, in "A Brave Woman."

**DIME MUSEUM.**—Moore & Vivian's Co. made out nicely last week. This week, May Adams' Chinese and Japanese Minstrels and Burlesque Co.

BARNUM'S CIRCUS 10 and 11, turned people away.

## NEBRASKA.

**GRAND ISLAND.**—Home talent will give "Queen Esther" May 19, 20. The Vescelus Opera Co. are to come to-day. 15. M. B. Curtis last night had a large and well-pleased audience.

**LINCOLN.**—At Funk's Opera-house, Rhea is announced for May 18; G. C. Miln 22. M. B. Curtis played a return engagement 10 in "Spot Cash" to splendid business.

## COLORADO.

**LEADVILLE.**—Mr. and Mrs. Geo. S. Knight are booked at the Tabor Opera-house May 27, 28, 29, ... June 5. ... Business continues very good at Pap's Theatre. The reigning attractions are Pearl Foster, Pearl Arding, Lillie Forrest, E. C. Kennedy and Blanche Leslie, and the Bradys—Pete and Katie. The closing act of "Lurline," by John St. Leon, has proven a success. The transformation and other scenic effects by Frank Chilcott are beauties. Opened 10; Annie Braddon (who was to have opened 2, but has been too ill to appear the past week) and Hattie Wade.

## GEORGIA.

**ATLANTA.**—My report for this week closes up the amusement season. The Kendall Comedy Co. have been here the past week at popular prices, and have a fair attendance. The city has been full of visitors, and they have formed a good share of the audiences. The band and orchestra carried by this company are its attractive features.... I have been away from home for the past two weeks, hence I have missed two letters; but there has not been any thing of interest.

**MACON.**—We have had nothing in the professional line since the Pandemonium put in a week, and they deserved better attendances. The professional dramatic season may be regarded as over. The collegiate amators gave an entertainment last week.

**COLUMBUS.**—The season is about closed, and the Opera-house will undergo thorough repairs before it will be reopened.

## CONNECTICUT.

**BRIDGEPORT.**—At Hawes' Opera-house there was a large audience at the Aptomina harp recital May 11. Joseph Jefferson had a big house 13, in "Rip Van Winkle." Booked: 25, McNish, Johnson & Slavin's Minstrels. [Will probably cancel. See City Summary for reason.—Ed. CLIPPER.] "Lynnwood" comes 17, 18 and 19. They were booked after I sent my last letter.... At Barnum's Theatre and Rink the Forresters made a big hit last week. This week: The Jeromes, Pickett and Mayon, Petrie and Elise, Will Belknap, and in the Rink 22 the Wilsons, bicyclists.... At the Drum 17-22: Jessie Bellmore, Kittie Bell, May Arnott, Harry Hart, John O'Connor.... It was a tough week for Summer gardens, but Schutte's opened 11 to good audience, and did better than could be expected the rest of the week. The same people will come another week.

**ATLANTA.**—The season is on the retired list for a short time. One of the accidents in life will be attributed to do his traps again. Pickett & Primrose of Pickett and Primrose, and as the latter failed to catch him in his flying-loop, Dubois got a severe shaking-up, which, luckily, was not serious. As the cage-train of the U. S. was pulling out of Mt. Pleasant, Pa., May 8, some box-cars broke loose from the switch-engine, colliding with a flat-car belonging to the show, badly demolishing it; although some cages were overturned, no animals escaped.... G. G. Gray says the Grady, Pickett & Primrose Show will be no small affair. Primrose's father has bought several fine horses lately, and all the stock is quartered on S. Pickett's farm in northern Indiana. Several fine tableau cars have been added to the firm's property, and they intend to have between thirty and forty horses.... E. E. Elliott will be with Jos. D. Clinton, ... Sackett & Wiggins' Japanese Village goes to Cheltenham Beach for ten weeks, commencing about June 1.

**FORT WAYNE.**—At the Temple, May 5, 6, Joseph Proctor played "Virginius" and "Nick of the Woods" to the poorest houses of the season, and, in face of this fact, should be credited with being as earnest and painstaking as if the house had been crowded. James O'Neill presented "Monte Cristo" to fairhouse 11, 12, 13, 14. Gus Williams in "Oh, What a Night!" 21, and Bristol's Equestrienne week of 24.... Prof. Dierke, mezzosoprano, has been holding forth at the Academy all the week, attracting only a slim crowd.... The Mastodon Dime Museum, a portion of the old Orion Show, will cast their tents on the circus grounds week of 17. The party consists of twenty-seven people.... The Hartkoph Museum has left for Sandusky, O. .... New faces week of 17 at the Metropolitan are Gallagher and West, Walter Bray, Gray Sisters, Maude Clayton, May Wilson, Emma Goss, Van and Wilson, Eva Ross and Ella Thorne. Business is so good that the general manager, T. F. Mack, says he will keep his cosy theatre open all Summer.... Brady & Garwood will probably relinquish their lease of the Academy at the close of the season.

**SULLIVAN.**—The McGibneys satisfied a full house May 14. Owing to the illness of Mrs. Frank McGibney, the full programme could not be given. This engagement closes our regular season, which has been more of a success financially than noted in some years. The house is to receive inside improvements during the Summer.

**LAFAYETTE.**—The Grand has been closed since April 30. Nye and Riley gave a reading on May 11 to a large audience. Coming: Gus Williams 19, Wallace Circus 19, Bennett & Moulton (return date) 20, 21 and 22, Maud Atkinson week of 24.

**TERRE HAUTE.**—At Naylor's, Gus Williams is booked for May 18 and Smith's Swiss Bellringers for 20, 21 and 22. Jennie Calef had slim houses week of 10.... The Grand was dark week of 10, and no bookings announced.... Buffalo Bill shows here 17, 18.... Barnum comes June 8.

## OREGON.

**PORTLAND.**—The Thompson Opera Co. give their last performance at the Casino May 15. They then play a two weeks' engagement in Victoria, Seattle and Tacoma before going East. The benefits of Carrie Godfrey, 4, and Franc Hall, 7, were well attended. Mr. and Mrs. Branson receive a benefit 10, and we saw the least, it will be the event of the season, as both are exceedingly well liked. By special request of numerous admirers, W. K. Murray the basso will take a benefit 12. It is understood that Jennie Winston and Mr. and Mrs. Branson play at the Casino in "Spot Cash" 12-15 to excellent houses.... The Tivoli Opera Company 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689,

**HENRY E. ABNEY** was at the Mary Anderson opening at the Star May 17. On 18, accompanied by Marcus R. Mayer, he sailed on the Alaska for Liverpool. Thence he will go to Bordeaux, whence he will sail by steamer for Rio Janeiro. At Rio the Bernhardt engagement, under his direction, will open 29 and continue until July 9. She will play Buenos Ayres from July 15 to Aug. 26, Montevideo 26 to Sept. 8, Valparaiso 22 to Oct. 10, Santiago 12 to Nov. 15 and Lima 18 to Nov. 29. Her tour of Mexico will next be visited, and the tour of this country will open in New Orleans, La. Thence the company will come North, play the East and end tour in San Francisco about this time next year. This layout is official.

**MANAGER S. M. VREDEBURG** and Agent Oscar Rahn of Frank J. Fayne's Co. paid us a call May 17. Mr. Fayne's season will close 22 in Pittsburgh, Pa. It has been a good one for him, and he will contentedly rest on his Jersey peach farm until the Fall. Next season he will revive "Mardo," making it spectacular. Agent Rahn is recalled as an old-time minstrel worker. He will spend the summer on Mr. F.'s farm.

**MILTON NOBLES** tells us he is to produce a new farce at the People's Theatre June 14. It is the joint work of J. M. Martin and himself, and has been christened "Haunted Houses." The authors do not claim that it is a play. They have merely aimed to build up a laugh-maker and a money-maker. It will be cast of good comedians, and among them will be Mr. Nobile, Jennie Heyman, the wife of whom is a have a prominent eccentric character. Mr. Nobles has not figured in straight farces in twelve years. Should "Haunted House" prove a go, he will play it altogether next season.

The condition of J. Heneage Carter is somewhat improved since our last. His old friend J. Jay Watson made application to the Actors' Fund, and that organization took immediate steps to inquire into the veteran showman's condition, with the result of offering to place him in an hospital; but Mr. Carter prefers to go to relatives in California, which he may be able to do unless he has a third stroke of paralysis. A few kindly persons have contributed money enough to pass him along nicely on the contemplated journey.

**LONDON THEATRE**—The Bentz-Santley Co. began the second week of their stay May 17, the audiences at both performances being large. The business of last week is reported as one of the largest of the season.

The changes in the programme 17 consisted of new scenes and sketches. The "Bridal Train" continues as one of the strong features of the show. For week of 24 there will be another change in the programme. Some new people are also announced.

**JOHN F. DONNELLY'S** benefit at the Bijou Sunday evening, May 16, netted him about \$1,400. Agnes Herndon, Sophie Eyré, R. E. Graham, Elmo Delaro, Harry Edwards, F. Meyer, Luigi Del Oro, F. G. Galliard, W. S. Rising, R. N. Dunbar, J. P. Witmark, G. Tagliari, Belle Urquhart, Lizzie St. Quentin and others volunteered.

**WILLIAM JOHNSON**, the glass-eater, this week at the Alexander Musee, had a private medical examination made of him May 17.

**MINER'S BOWERY THEATRE**—The audience here evening of May 17 was not uncomfortably large, but had room (as well as reason) to laugh and grow fat over the amusing items in a lengthy programme, concluding with the farce "Getting Rid of a Cousin," in which the H. Miner humorously portrayed the peculiarities of the omnious relatives. This laughable bit was followed by the entertaining performances of an excellent company of specialty artists, including Herbert Crowley, Lee Roseland and Millie May, Paul and Frank Hamlin, Larry and Lizzie Smith, Nellie Parker, Fannie Beane and Charles Gillard, Master Ed. Giguere, the Sisters Coulson, evergreen Dave Reed, Hamlin, Newcomb and Hamlin, a number of whom subsequently assisted Larry Smith in making a "go" of his after-piece, "The Arrival of Gilbert."

**GRAND OPERA-HOUSE**—This roomy theatre held a large audience evening of May 17, gathered to feast their eyes upon the display of feminine loveliness and other spectacular attractions with which the gorgeous "Black Crook" abounds. The audience were liberal with applause, especially in the case of the Magnani Family, who, to the entire delight of many, introduced all their pleasure girls in a manner marked by delay in first raising the curtain and long waits between some of the acts, which prolonged the piece till midnight. Things did not move with their customary smoothness, and the clatter on the stage while the curtain was lowered was something surprising. Lester Wallack and company appear next week in "Home," "A Happy Pair" and "She Stoops to Conquer."

**MINEK'S EIGHTH-AVENUE THEATRE**—The Martinetti Bros' Pantomime and Specialty Co. are furnishing amusement of a wholesome kind to the patrons of this house during the present week. The principal feature of the programme is the familiar pantomime "Jocko," with Albert Martinetti in his familiar impersonation of the ape. The specialists who appeared in the preceding olio were the Martinetts and Miss Edith Murilla, in their act "A Novel Cure." Lyman, the acrobat; the Deltanians, in parlor gymnastics; James McVoy and George Callahan; Miss Jennie Minek, the greatest Grandot Brothers, Emerson and West, and Joe Hart. There was a medium-sized audience on the opening night, May 17. The season here is drawing to a close.

**HARLEM PAVILION**—Edwin Browne in "Good as Gold" opened in this tent May 17. The play abounds in startling situations emphasized by new and handsome scenery. Mr. Browne starts on a Summer tour from here. Next week, "The Tourists."

"PEPIT" has only this week to stay at the Union-square. Next week it travels to the Hub, opening for a fortnight at the Hollis-street Theatre. Thence it may go on a brief tour. On May 17 Mary Gay assumed the role in the opera lately played by Carrie Tutein. Next week McNish, Johnson & Slavin's Minstrels go into the Union-square for a season of two weeks, at least—perhaps longer. The troupe are great favorites here, and the experiment can scarcely fail to meet with popularity. The Union-square, afterwards, will close for repairs, redecorations, etc. It will re-open for combination on rental terms.

Ad. NEUENDORF will open the new Central Park Garden May 31.

**WINDSOR THEATRE**—The many East-side friends of Annie Pixley extended a hearty welcome to that popular little lady at this house night of May 17. The piece was "Miles," and, though by far the oldest in her repertory, it seems to retain its popularity. Harry Meredith as Yuba Bill and M. C. Daly as the Judge easily led in the support, while the remainder of the cast were above the average. The house was good in all parts, and the piece went with a vim. Next week Joseph Murphy in "Shaun Rue" and "Kerry Gow."

**CHARLES RAYMOND**, who in April last deposited \$100 with the editor of THE CLIPPER as earnest of his challenge to dance T. Grant for the one-legged champion, will be back on the stage on May 17, there having been no attack to cover it.

ANNIS MONTAGUE TURNER has sued the American Opera Co. for \$3,800, who she claims for salary. The defense is a general denial and asserts that Mrs. Turner was incompetent. The plaintiff is now in California.

FRANK A. TANNEHILL JR. came into THE CLIPPER office May 18 with the flush of a proud father on his comely features. He became a parent early that morning, and it was a 9½ girl, Mrs. Tannehill is pleasantly remembered professionally as Maude Giroux, sister of Louise Giroux (Mrs. D. D. Bedell). Mr. Tannehill closes his long engagement with Gillette's "Private Secretary" Co. June 5, and at once devotes himself to preparing his new comedy company for their Summer tour of "A Bar of Soap," a musical farce-comedy by Mr. Tannehill and C. F. Von Brunk of this city. The piece will receive its initial performance June 11 at the Court-street Theatre, Buffalo, N. Y., George H. Lewis, Annie Lewis, the Russell Bros., John C. Lynch, A. C. Wheeler, Spencer Harrison and ten other people will be in the cast, and Robert Arthur will be associated in the management with Mr. Tannehill, who will not act, but will keep an eye after "the front." The farce is a satire on the Turk-fab bath craze and the scene is laid in New York City. If it prove a go, Mr. Tannehill will tour it for 1866-7, opening the regular season at the Chestnut-street Theatre, Philadelphia, with it.

J. J. SHOWLES, representing Joseph Berger, tells us that actor had an excellent week, closing May 15, at the Grand Opera-house. Next week he plays the Windsor as a wind-up. Mr. Showles will leave for his Lake Huron farm after the 25th. He is a poultry fancier of repute. On his authority, it may be stated that Mr. Murphy now contemplates playing only "Kerry Gow" next season, so well has that piece stood him of late.

MARY ANDERSON's closing engagement of the season was inaugurated at the Star evening of May 17, when "Pygmalion and Galatea" and "Comedy and Tragedy"

were done to a crowded house. She plays Parthenia to night (18) for the first time here this season. Her star is for this week only. The Star will probably be duk next week.

**LYDIA THOMPSON** should feel very proud of the warm greeting New York has given her upon her return to its stage, after an absence of more than seven years. Under W. H. Barton's general management of the Fourteenth-street Theatre, pending the settlement of the Bartley Campbell affairs, and with Samuel Colville directly interested in the money-end of the venture, Miss Thompson's "Oxygen" Co. opened a fortnight's season at that house May 17, to the largest attendance we have seen there in many months. It was a house that was entirely and enthusiastically friendly to the star. The favorite burlesque received an ovation at her first entrance, and two or three massive floral tributes later on, bore a semblance of genuineness to what was to note. Thanks to Miss Thompson's vivacious work, Reece's familiarly rusty burlesque moved along with a fair degree of dash, and was generally acceptable, for all its wearisome puns and far-fetched gags. It is charged that William Gill has revised it for this tour, but the action never seems to suggest save the introduction of a few topical scenes, and the two or three questionable allusions to recent political and social events. Clearly, however, "Oxygen" will owe whatever financial success it may meet with to Lydia Thompson's popularity, which it must be recorded, does not seem to have abated much with years. She has lost, of course much of her former sprightliness of action, and her voice is notably impaired in its singing qualities; but the old-time grace and easy stage-presence and the frank, dashing ways that have pleased us in the past yet remain. They are the salvation of "Oxygen." The burlesque, however, is not badly cast. Louis De Lange, Richard F. Carroll, Alex Clark, Davenport Brothers, Smith and Rowland, the Primrose Quartet, Little Alliston and Addie Cora Reed—all do good work, and in the second act there is a vaudeville olio that is not bad, by any means. Besides the costumes are rich and well designed, and the piece is fairly staged. On the whole, a good enough effort to make it admissible to Miss Thompson, to Miles & Barton and to whosoever the courts may decide is the lessee of the Fourteenth-street. We believe it is Miss Thompson's intention to close her tour with this engagement and return directly to England, her daughter, Zeffie Tilbury, accompanying her.

**THE SHAKESPEARE DRAMATIC LYCEUM** are to give a dramatic entertainment May 19 at Spencer Hall, 114 West Fourteenth street.

**SIO SALVINI** registered at the Everett House May 17.

**GOODWIN'S SKATING-RINK** Co. arrived in town May 17, having closed in Chicago 15.

**COLUMBIA COLLEGE**, class of '88, will attend "A Tin Soldier" in a body night of May 23 at the Standard. They and their friends will have the entire lower house.

**BROOKLYN**—"Led Astray" drew only moderate houses last week at the Criterion, though it was very well performed and well placed upon the stage. G. Miller and Carrie Tutein carried off the honors. On May 17 Edmund H. Terry, well known in journalistic circles, presented his comedy entitled "The Matchmaker" for the first time on any stage, before an assemblage of Brooklyn society people which crowded the house. The author and his play were given a very cordial reception. The cast was strong in two prominent instances, but rather amateurish in other respects, though, as a whole, the play was satisfactorily rendered. The interest in the comedy lies chiefly in the action of a dead old uncle of two young nieces, whose mistakes through his infirmity give rise to many amusing incidents. In fact, the uncle in question, one Peter Plympton, is the centre part of the comedy, and the character was capitally performed by Jas. O. Barrows. Another well-sustained role was that of Ebenezer Jones, assigned to R. J. Dunstan, who gave an original and unique interpretation to the character. The company remained until Wednesday evening. The other characters were taken by Mrs. Sol Smith—who well performed her part as Peter's sister—Tessie Bell, Kate V. Toussaint, E. Paulding and C. B. Welles. The first act was very amateurish in its performance for professionals. There is considerable merit in the play, and it is very well written. Mr. Terry was called out at the end of the third act. I hear his comedy may be seen at Daly's Theatre some day.

**GRAND OPERA-HOUSE**—Edward Harrigan's Co. opened their last week 17 in "The Leather Patch." The house was packed. It has been so very frequently since the company opened.

**THE PHILHARMONIC'S** annual meeting, May 17, showed a balance in the treasury of \$2,553.11, the old directors were re-elected.

**PARK**—"The Guy nor" was played for the first time in Brooklyn by Wallack's Co. at the Park 17. It was preceded by "A Happy Pair," in which Annie Lee and Kyrie Bell were appeared. The audience was of good size. The regular season closes 22, but a supplementary one commences 24, with Charles L. Wallack's "The Bridal Train" being billed for 31 and a run. Elsewhere we speak more fully of "Serpent d'Amour," of which "The Bridal Trap," "The Crowning Hen," etc., are various versions.

**PEOPLES THEATRE**—Murray & Murphy's "Our Irish Visitors" Co. received a hearty welcome on their return to the city, May 17, opening at Manager Miner's theatre to a fine house. The show is as funny as ever, and there have been no changes since we last reviewed it. Next week George Clarke's play, "A Strange Disappearance," will have its initial performance. On the next preceding page we refer to it in detail.

**PAUL POTTER**, once a dramatic and musical critic, and now publishing a society paper here, was arrested May 17, charged with a criminal libel. He furnished bail. As a result of a recent article in *The Star*, Mr. Potter and a civil suit for \$25,000 damages, and has also proceeded against Editor Durbin for criminal libel.

**MCNISH, JOHNSON & SLAVIN'S MINSTRELS** opened at Niblo's Garden on the night of May 17. It is a large house, and a hard one to cover. The minstrels succeeded in filling four-fifths of the seats in the vast parquet, and this without drawing upon the host of standers who are wont to make the main foyer of this house look black, and to render the stairways where the curtain goes above almost impassable. The two upper-circles were well occupied, and altogether the house may be classed as a big one for Niblo's. The first part embraced twenty-nine performers, ten of whom occupied the ends that custom has set apart for Boxes and Tambo. F. E. McNish and Burt Hawley and Carroll Johnson and Bob Slavin respectively were the pair that alternated in leading the full hand on either end of the half-circle. The feature of the programme was the "old hand" act with most favor was "The Boys of Shandong," by Martin Hogan. It was billed under another name, but was recognized promptly, the hit it made being a tribute to the familiarity of the audience with an air that is standard. Frank Howard also met with favor in his singing of his own song, "The Little Urchin." It is almost needless to add that Johnson, McNish, Hawley and Slavin were encored again and again in their comic contributions to the melody of the first-part, and that later all four of them enriched the olio. McNish's "Silence and Fun" especially still shows improvement, weary as by this time he ought to be of the act. The afterpiece, "Cleopatra's Reception at Widow Malone's," introduced W. H. Rice in his falsetto voice and her corsage and demonstrated that time has not impaired his gift of mimicking the gestures of the prima-donna and of rendering some of her tones. Henry Chanfrau in "Kit" returned here 24.

**NATIONAL THEATRE**—Again Manager Neumann is to the front with a strong list of attractions. At this week's opening performance, May 17, the house held a large audience. The work of Harry La Rose on the globe was artistically done. Frank Lester, in his monologue, secured a hearty reception. And Lillian White and others. The piece was a decided hit in their sketch, which introduced clever bits of comedy. Manchester and Jennings were accorded a warm reception, and fully sustained their previous reputation as clever artists. "Lucky Ranch" advantageously introduced Mr. and Mrs. W. M. Paul in leading roles. The support given by the following was most excellent: Alf. A. Wallace, W. T. Dunaway, Barb Wallace, Mamie Wallace, Mrs. Charles Warren, Lillian White and others. The piece was well received. As of April 24, London McCormick and Mrs. M. Miller in "42." In the olio will be seen the acrobatic Charles Stanley and Lizzie Conway, Lotte Elliott and the Brahms Bros.

**THIRD AVENUE THEATRE**—For week of May 17, the company headed by Blancher Curissone is doing "Only a Farmer's Daughter," with Blancher Curissone as the star-role, the new home attraction. During the Summer a new horseshoe gallery will be put in and other alterations made which it is believed will add much to the comfort and beauty of the house. The season at the theatre has been an exceedingly prosperous one.

**GRAND MUSEUM**—J. H. Keane in "Rip Van Winkle" did well 17. "Mrs. Partington" will be put on for the balance of the week. Louise Arnot 24.

**ALPHENUM**—"The Merchant of Venice," with Ira H. Moore as Shylock, and "Delicate Ground" were to have been played by amateurs.

**PEOPLES THEATRE**—The season closed 15. "Only a Farmer's Daughter" with Blancher Curissone as the star-role, the new home attraction. During the Summer a new horseshoe gallery will be put in and other alterations made which it is believed will add much to the comfort and beauty of the house. The season at the theatre has been an exceedingly prosperous one.

**ROCHESTER**—A week of cheap prices will rule at the grand hotel in this city the present week. At Jacobs & Proctor's Academy of Music, Gardner's "Zozo" Co. will, without doubt, entertain large audiences. "A Brave Woman," with Sarah Lyon and J. M. Hardie, is the attraction of the week of May 24-29. Fred Rutter in "Across the Continent" drew large attendance the past week.

**GRAND OPERA-HOUSE**—Ethel Tucker opened a week's engagement at popular prices. The past week Frank Mayo's Co. in "Nordeck" gave a fine representation before a large audience. 10. W. J. Conley in "Shane-na-Lawn" came 11, 12, to unusually light attendance. Emma Abbott and her company concluded the week in "La Traviata" 13. "Mikado" 14. "The Bohemian Girl" Saturday matinee and "Linda of Chamouni" evening of 15. Crowded houses were seen.

**PERSONAL**—T. E. Mills of "Zozo" was in this city 12....Frank L. Murray, for many years on the editorial staff of "The Democratic Chronicle" of this city, has severed his connection and is now in New York City. He is a member of the Society of Authors.

**TONY PARTON'S THEATRE**—The business done by Daniel Sully has been of a very satisfactory kind. The matinees are made specially attractive to the ladies by the distribution of useful and appropriate souvenirs. "The Corner Grocer" will be done for short time longer, and then Mr. Sully's promised new piece will succeed it. Louise Fox was taken suddenly ill May 17, and her place was well filled by Mrs. M. J. Flynn at very short notice.

**BARTLEY CAMPBELL** has been put away, and his friends are breathing easier. The unfortunate dramatist continued to amuselessly roam the city until May 13, when his wife and her lawyer took decisive action. They induced him on that day to drive with them from his residence to Yorkville Police Court, where affidavits were presented, affirming that he was dangerously insane. Justice White decided that Mr. Campbell should be taken to Bellevue Hospital, in order that medical experts might examine him as to his sanity. Drs. Field and Finch examined him night of 14, and certified that he was suffering from paresis. Their recommendation that he be kept under restraint on account of his hopeless condition was approved by Judge Dugoude of the Supreme Court, to whom on 15, they presented their certificate. Under this order, Mr. Campbell's friends were at liberty to remove him to a private asylum; otherwise he would be sent to Ward's Island by the city. He

remained at Bellevue, writing imaginary plays and operas, until 17, when Manager H. C. Miner, in behalf of the Actors' Fund, had him removed to Bloomingdale, just in time, by the way, to head off Commissioner Brenden of the Board of Health and Corrections, who had already made arrangements to have him taken to Ward's Island. The Elks have since notified the Fund that they desire to co-operate in any plan for the care of their brother-member, and there will be a meeting at the Fund-rooms afternoon of 20 to arrange matters. A benefit for the family will doubtless result. Meanwhile, in the Eighth District Court, afternoon of 17, the case of Samuel Colville and Edward G. Gilmore against Campbell and Ernest Harvier was begun. The proceedings are taken by the former to dispossess the latter from the Fourteenth-street Theatre. The petition states that Campbell leased the theatre from June 1, 1885, for four years and three months, agreeing to pay \$12,000 a year for the first and second years, and \$13,000 a year for the last two years. Since May 1 the rent has not been paid, and Harvier has refused, as Campbell's receiver, to pay, and claims a right to continue in possession. By the court's consent, the hearing was adjourned until 21, on respect to Campbell's condition. None of the physicians pretend to know that the dramatist can recover.

**JACOB & PROCTOR'S MUSEUM**.—N. S. Wood, in "The Boy Scout," opened 17 to a very large house. "The Boy Detective" will be done the last three nights of the week. "Zozo" jammed the theatre the past week. Mr. Proctor donated the receipts of the matinee to the bi-centennial fund. The liberality of J. P. towards local institutions is highly commendable.

**CENTRAL THEATRE**—Hughes and Videocq, Billy and Alice Sims, Daisy Swanwood, Leigh and Manola, Anna Le Je'e and Milton and Moore were the new people.

**JOTTINGS**.—Manager H. B. Mahu of the Arch-street Opera-house was indisposed last week, but is recovering....Cora Gordon, utility-lady in Daly's Co., was not expected to be able to leave with the company 15, on account of the serious illness of her mother, who lives near Cincinnati. Her brother, James S. Gordon, is the "Ithuriel" of "The Cincinnati Enquirer."

**CLARK'S CLUB**—Hannimore and Millmore, Laura Keene, Geo. and Anna Loyd, and Mark Coleman were the new variety people 17.

**NOTES**.—Forepaugh will spread his canvas 24....J. P.'s donation to the bi-centennial fund approximated \$200....A Summer season of light opera is announced at the Leland,

formance.....At the Academy of Music, Manager Barnard has secured a return engagement of the Saville Company Co., playing a week's stand, commencing May 11. Mr. Saville has written the Grand Army Lodge here, offering the services of his band free for Decoration-day observances.....The United States Circus pitches tents 31.....Local talent at Warren, Pa., under the management of Clarence Duff's Opera Co., gave "The Mikado" 13 and 14 before large audiences in Warren Opera-house. On 17 they appeared at Sheffield, and met with an enthusiastic reception. Nettie Farrell of Titusville took the part of Katisha.

**Sermonet.**—"The German Volunteer," by W. D. Saphor and local talent, at the Academy May 13, 14, 15. "Rebecca's Triumph" will be given 18, also by local talent. Prof. O. S. Fowler lectures 19, 20, 21, and the Rev. T. De Witt Talmage 27.....O'Neill's Olympia (J. T. O'Neill, proprietor) opened for the May 10 with J. Samson, Burnham and Davitt, J. Kelly and Sister, J. Reider and a stock.

**Johnstown.**—At Cort & Murphy's People's Theatre this week: Emerson and West, Hennings and Lee, Connor Bros., Belle Sisters and May Lewis.

**Lancaster.**—At the Opera-house the concert by the Baltimore Cathedral Choir, for the benefit of the Catholic Hospital, drew one of the largest and best paying houses of the season May 12. The Goethals of Franklin and Marshall College, followed on May 13, and the Philharmonic Club Band Readine (Arthur Wittich, conductor) furnished the orchestral music. Business promises to be big for Frank Jones in "St. Perkins" 19; Diagrams of F. and M. College will take their turn 21. Ida Lewis is booked for a week of dramatic scenes in opera, June 1. The manager of this house, R. Tucker, to whom your correspondent is indebted for many courtesies, left 11 for an extended pleasure tour through the West.....O'Brien's "Venus" showed at McNamee's Park 15 at ten cents admission, and the women who were last filled the tent to its utmost capacity.....At McNameer Hall a good programme of vocal and instrumental music was presented by the McNameer Society 10 to a large audience. This organization is very popular, has a membership of over 800, and is in a thriving condition. Diana comes to drift into the pockets of Stilett & Bobb, who exhibit the Apostolic clock.

**Williamsport.**—At the Academy of Music, the Williamsport "Mikado" Co. held the boards May 11 and 12 to crowded houses. The receipts for the two nights were \$365. Murray and Murphy, in "Our Irish Sisters," came 13 to a house which had filled to its utmost capacity.....A new house, the Hotel Royal, was opened with prospects of good business. The Choral Union of this city, a singing-class of one hundred voices, will hold the boards 27.....At Weingarten's Hall, 14, mouth-organ and band concerts came off between the Black Sheep, George Watson of Hometown, J. J., and Chaser's Carry of Harrisburg (all colored), and was witnessed by a large house. It was decided in favor of George Watson.....The Five-street Rink will again be open May 22 under the management of John Clark of the Hotel Royal, and will be a success, a meeting with the following: Jack Fogarty, Jimmy Ryan and Ned McCann. Jim Smith, the Mayor of the city, gave the manager the right to proceed with the match.

**Meadville.**—James O'Neill, in "Monte Cristo," May 18, is the only attraction at the Academy of Music this week. A New York Beer was given May 12, 13, in "The Water-House." Manager Hempstead Co. presents Mr. Sawtelle's "A Week of Cheap Prizes in the near future. Almee is booked for 29, in "Mam'selle."

....A meeting of the managers of opera-houses in Oil City, Pittsburg, Franklin, Cadiz, Johnstown and Meadville was held in the Commercial Hotel, this city, for the purpose of organizing a circuit for next season. They adjourned to meet again in Oil City, 21.

**Altoona.**—Murphy & Murray's Comedy Co. were greeted by a very large crowd, on May 14. "Gilmore's 'Devil's Auction'" was exceedingly well patronized. A spectacular drama was well represented in the new house, the Casino, which will give a concert 20. Commence June 2, for four nights, the D. Saphor will present "The German Volunteer," assisted by local talent, for the benefit of a local organization. There are no other bookings for the remainder of the season.

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**Broadway & Treyser's Dime Museum.**—Herr Haag Sig. Fera, the twin babies, the Duding Convention, and Lew Johnson and the Black Baby Boy Minstrels are the attractions announced for this week. Business last week was fair.

**Huntington.**—The Ellis Family Bellringers made their first appearance 11. Bella Moore, in "Danites," did well. "St. Perkins" had a crowded house. Prof. Britton's Horse Show comes 21 and 22.

**Beaver Falls.**—At the Sixth-avenue Theatre, Crocker's Educated Horses had a light house May 13-15. Bella Moore comes 27 in "Danites"; J. S. Murphy 24 in "Kerry Gow."

#### MISSOURI.

**St. Louis.**—At the Casino, Alice Gleason, Erwin Thomas, Jessie Norton and "Belle Taylor," as arranged by Harry Montague, are the attractions this week. Business last week was fair.

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Eugen's Texan, Lizzie Hastings, Emma Milton, Low Clark, Eva Howard, Sheridan and Hickey, Kittle Wolf and Hugh Burton are announced for this week.

**Palace Theatre.**—Riley and Fey, J. P. Carroll, Baron and Carroll, Katie Zanfretta, Carrie and Edward Bacon, Mrs. Lawrence, C. E. V. and McBrade are announced for this week. Business is fair.

**Chat.**—The Our Opera Co., after remaining stranded here for a week, finally got away to their various homes.....Ben Circle, lately connected with Mapleson's Opera Co., has rejoined the Wild West, and is here as their agent.....All the closed theatres are undergoing repairs.....Ethel Lynton is organizing a company to take out Manager W. C. Mitchell's "Our Gobline" on the road this summer.....Gen. Sherman and Carr and Gov. Phelps will be a small attraction in the show at the Wild West Show.....It looks as if Curver's will be going to pieces, as several of his followers remained in town after the circus left.....The Alfa Norman Opera Co. open at Uhrig's Cave June 7 in "The Mikado," and will give during the season a new opera, "The Maid of Belleville".....F. A. Granger, now at Fisher's, takes the management of the Seventh-street Summer-garden next week.....Ella Morris and John Bona, now at Fisher's, will open at Terrace Garden, this city, next week, and then commence a season at the Little Gem Garden, East St. Louis.....Like Eisfeld takes a benefit at Fisher's June 16.....Eisfeld, billed to be married on the stage at Miss Hastings' benefit at Fisher's May 11, backed out of his agreement at the last moment, and is still living in a state of single blessedness.....Neil Price's benefit 14 drew a big crowd, and he is rolling in wealth for the time being.....Augusta Hannerty of the Standard Theatre will be at Uhrig's Cave this summer, assisting Manager Short to show the courtesy of the place to their friends.

**Kansas City.**—Coates' Opera-house is closed this week, except May 22, when Paul Ross's Co. give a benefit to William Thomas, assistant-manager, and William Warren, treasurer, of the house. The popularity of these young men is sufficient to assure one of the largest audiences that this theatre has had this season. Last week the house was closed, except on 14, when Grace Hawthorne, in "East Lynne," tendered a benefit to Louise Denison, a Kansas City actress.

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**Walnut-Street Theatre.**—Opening 17: De Witt

Cook and the Three Washington Bros. Remaining: Ada Clifton, J. J. Riley, Lizzie Smith and Tom Gregory. Business is fair.

**Kansas City Museum.**—Last week "Pinafore" drew crowded houses. This week "Olivette" will be presented.

**Note.**—On account of the calamity caused by a cyclone passing through the city 11, no performance was given at the museum that day or night. This showed a deference due the public that was highly commendable. The management of the museum also gave the entire proceeds of the performances of 13, to the sufferers from the cyclone. A performance was given at the Gillis by the Grau Co. 14, also for the benefit of the cyclone sufferers.....Claude Hagen, stage-machinist at the Gillis, closed 3, Mr. Hagen completed this stage and opened this house Sept. 15, 1882, and has filled the position satisfactorily ever since. He has had some very flattering offers, but has declined them, as he is now devoting his time to the completion of seven or eight patent he has in connection with the stage. He is giving time to Coliseum.....Ida Lewis, the treasure of the Coliseum, has just received an offer of \$6,500 for some mining property in British Columbia that he had regarded as worthless.....The Walnut-street gives a benefit 17 for the cyclone sufferers.

**St. Joseph.**—Tootle's Opera house has been dark the past week, but will, no doubt, be crowded May 14, when Prof. Boskowitz, a popular music teacher of this city, will be tendered a benefit by his pupils. "The Belle of Saratoga" will be presented. Rhea comes 24 in "An Unequal Match".....The Fourth Street Theatre opened 10 to big business, and the following people gave a satisfactory performance: Tom Martin (manager), Annie Rushton, Tommy West, Rose Ward, Della Wall, Master Haney, Wm. Harrison and George Fisher. Della Wall and Master Harrison made hits.....The billboards and dead-walls are decorated with Cole's Circus bills, which say they will exhibit here 28.

**INDIANA.**—[See Page 153.]

**Anderson.**—The cantata "Joseph's Bondage" shortly be produced at Music Hall by home talents, under the directorship of Prof. J. F. Wild.....A. B. Bennett has been in Chicago the past week, arranging for his Summer tour with the Josie Crocker Co.....Anderson is suffering for a first-class circus.

....Sig. Lue Parento, high-rope walker, of the York State, was in Indiana for a week, and is now

back. The manager of this house, R. Tucker, to whom your correspondent is indebted for many courtesies, left 11 for an extended pleasure tour through the West.....O'Brien's "Venus" showed at McNamee's Park 15 at ten cents admission, and the women who were last filled the tent to its utmost capacity.....At McNameer Hall a good programme of vocal and instrumental music was presented by the McNameer Society 10 to a large audience. This organization is very popular, has a membership of over 800, and is in a thriving condition. Diana comes to drift into the pockets of Stilett & Bobb, who exhibit the Apostolic clock.

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**CIRCUS, VARIETY and MINSTREL.**

Dr. G. E. Lothrop of the World's Museum and Windsor Theatre, Boston, Mass., will sail for Europe June 1, to absent a year. J. W. Randolph will sail for Dr. L. O'Brien's business during his vacation.

**DeVaux & McLane's VARIETY AND COMEDY CO.** open season Aug. 16, not 15, as one of the managers erroneously wrote us.

Tony Pastor's tour in Jersey paid him well, on which he writes us. This week he is in New York State.

**Schiedel Bros.** have been disappointed by some of their people, and will not open season until June.

There is a feeling of soreness in Richard Gorman's heart, if gossip be true. He claims that J. T. Powers is making a hit in "A Tin Soldier" with the identical business that he (Mr. Gorman) had long made familiar both in the vaudevilles and in "Pop."

The author of the "Violet from Mother's Grave" song, which had so extended a circulation at one time, is the pianist of "The" Allen's, Will Fox.

**LeClair and Russell** will go out on tour with their comedy, "A Practical Joke." They commence their season May 24 at Newark, N. J. James Donaldson will be the manager of the company, and Peter Rice will be the manager of the band, and Peter Rice will represent him on the road.

**CUNNINGHAM.**—Of Cunningham and Curren, is now working at the Casino. Currier's right lung is affected, and he will take a long rest at his sister's home.

Roxbury & Wood's Coll. will close season May 22 at Chicago. This deserving clever company have been out thirty-nine weeks without losing a day.

**Frazier and Allen** opened at the Collins and South London, Eng., music halls May 3.

**Law Carrolls** and Harry West have split. Mr. Carroll is with Dr. W. L. Hirst's Herban Co.

John F. Byrnes has finished a fine crayon of James Donaldson of the London Theatre, this city. The present is a timely one, inasmuch as it will grace the walls of the new private-office of the bustling manager is having fitted up.

**The THREE RONALDS** claim that they returned the tickets sent them by John Denier, for his troupe, and that they did not accept his terms in the beginning. They are with Andrew's Carnival of Novelties, and are perfectly satisfied.

**George H. Murphy** will commence his season in "Rudolph's Ambush" at McNamee, Ct., May 24. The play is to be done in three acts, and the company engaged are rehearsing in this city.

**Frazer and Allen** will open at the Collins and South London, Eng., music halls May 3.

**Leavitt's "ADAMLESS EDEN"** Co. will close their season May 29 at the Howard, in Boston. The Renton-Santley Co. will keep out until July.

**Roger Dolan's** smile has increased in breadth since May 9. Mrs. Dolan (Belle Dolan) on that day presented him with two pounds of boy-baby.

**CARRIE SWAIN** left last week for California. She will play an extended engagement in "Frisco" during the heated term.

**BARLOW, WILSON & RANKIN'S MINSTRELS** will open in San Francisco May 31 for a short season.

**BILLY SKELLY** has joined Howard, Russell and Talbert known as "The Emperors of Music." Weeks is

spend at the University. Students they represented themselves, but representatives like they are bad for the university.

**Easton.**—For week of May 10 the Ida Lewis Dramatic Co. appeared in standard plays. The company made a very favorable impression and the several performances were well attended, considering the miserable weather. The Lawver Collection will open June 2, for four nights, the D. Saphor will present "The German Volunteer," assisted by local talent, for the benefit of a local organization. There are no other bookings for the remainder of the season.

**Altoona.**—At Music Hall, May 10, Murphy &

Murray's Comedy Co. were greeted by a very large crowd, exceeding 1,000.

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## LIFE IN A FLAT.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MARION SACKETT.

Ah! life in a "flat" is a beautiful thing.  
A subject on which a poet might sing.  
The days that pass (for I seldom go out)  
Are what I should like to tell you about.

You know, "flats" present a "sonnet"-like view,  
And you live in a breeze, whatever you do:  
At night, when supposed to be sleeping in bed,  
The wind is blowing the hair off your head.

You have cold in your head, pains in your feet  
(I think it far healthier out in the street).  
The days are filled up in heart-rending groans,  
Or in rubbing "colls" well into your bones.

Next come the children, who make matters whirl  
(You see, I have two—a boy and a girl);  
They run through the rooms like a train at full speed,  
And there's not one in which they don't stop to feed.

They ring all the bells, they open the doors,  
Their playthings are scattered like sand on the shores;  
No room is sacred from morn until night,  
One would think a cyclone had just passed from sight.

Then there is the kitchen, where you hear every noise  
The "lady" makes in it when she welcomes the "boys";  
You hear their loud laughter—'tis almost a shout—  
And yet dare not ask what the racket's about.

There are ups, there are downs, in everyone's life—  
We all know sorrow that cuts like a knife;  
But move to a "flat"—I am sure you will say  
That it's too much like Hades, in a small way.

## STAGE FACT &amp; LYRIC FANCY.

## A GARNERING OF SANCTUM SWEEPINGS.

**TIMES CHANGE,** and the people with them. A little more than a dozen years ago Alexandre Dumas in his "La Femme de Claude," wanted to relegate all the Jews to Palestine, and revived Maurice de Saxe's proposal to rebuild Jerusalem. Landro, who played the part of Claude when the great dramatist's piece was first presented, did not favor the carrying-out of the project in real life, but gave a brief argument against it that at once reached the Parisian heart. "The emigration of the Jews to Jerusalem," said he, "would be the realization of a fine dream, but it would leave a good many empty stalls in the orchestra." Among the most liberal supporters of the drama for many years, not in Paris alone, have been the educated Jews; and this fact, perhaps, had something to do in bringing about a change in the opinions of M. Dumas in relation to the future of this peculiar people. Not long after the production of "La Femme de Claude," he gave his daughter in marriage to a Jew; and on the night of the one hundredth performance of "Denise" his many Israelitish lady admirers filled his study with bouquets and baskets of the rarest flowers. If the Jews are to people a Jerusalem, it will not be the old one. The indications are that their new Jerusalem will be Paris or New York.

**GEORGE H. BUTLER,** nephew of Gen. B. F. Butler, died in Washington, D. C., May 11, aged forty-six. He was born in Missouri, and graduated at the head of his class in West Point. He entered journalism under a *nom de plume* while he was in Panama, writing for *Wilkes' Spirit of the Times* of this city, of which paper, about 1867, he became dramatic critic. He filled that position long enough to have a rencountre in the lobby of Niblo's Garden with the late Alex. Henderson, manager of the Lydia Thompson troupe, who were then on their first tour of this country, and whom in print Col. Butler had designated as "whited sepulchres" and he was dramatic critic long enough, also, to become acquainted with Rose Eyttinge at the New York Theatre, and to wed her Nov. 10, 1869. He and she went to Egypt in 1872, President Grant having appointed him Consul-general. Mr. Butler had not been long in Egypt before there was a Governmental breeze, which occupied the attention of American newspapers for some weeks. Mrs. B. returned to this country shortly afterwards, and in 1875 it was published officially by advertisement in *The Sun* of this city that she had received a divorce. But several years later there was another official notice published to the same effect except as to time, and she became Mrs. Cyril Scarle. About 1874-5, Mr. Butler conducted *The Arcadian* in this city, but it did not prosper, and subsequently he went to Washington and was connected with a journal there. Five or six years ago he privately married Josephine Chestney, a Virginia actress, who retired from the stage about 1879. Always convivial, he ultimately became a very heavy drinker, and his friends placed him in an asylum, where he remained quite a while. For so bright a man, his closing years were sad ones. Gen. Butler took charge of the remains, and had them conveyed to Lowell, Mass.

**AN ILLUSTRATING** how circumstances beyond one's control may shape a future, George Butler might never have been in journalism at all had not Andrew J. Butler, brother of General Benj. Butler, while in San Francisco been concerned with John Hoff, A. A. Phillips, Moses Flanagan and Reuben Maloney in the famous Broderick will case. The will made Andrew J. Butler, John A. McGlynn, and George Wilkes executors of the Broderick estate, and after bequeathing ten thousand dollars to Mr. McGlynn, a warm and sincere friend of Broderick, but not a penny to anybody else) gave all the realty and personality of the deceased to Mr. Wilkes, publisher of *Wilkes' Spirit of the Times*. Andrew J. Butler put in a claim of \$10,000 against the estate, which his co-executors granted, and he and McGlynn were in 1871 allowed upwards of \$11,000 between them as commissions for serving as executors. Wilkes received the residue of an estate valued at the time of death at about \$135,000, less mortgages amounting to \$85,000. Wilkes' share was not quite \$30,000 on that basis. The property is to-day worth many millions of dollars. It was charged that there was a syndicate formed immediately after Broderick's death to purchase Wilkes' interest. Nothing has been proved as to this, except that those forming this alleged syndicate were associates of Wilkes. It was also charged that Flanagan wrote the will without the knowledge of Broderick, and that McGlynn, who was honest, was made a legatee for no other purpose than to pull wool over his eyes. It is known that Wilkes subsequently took care of Flanagan in this city, if not elsewhere. There was litigation for fifteen years, but the Supreme Court of the United States shut out the alleged heirs in 1874, under the statute of limitation designed to protect those who purchase real estate in good faith.

**THAT SPLENDID** picture of Liszt in a recent number of THE CLIPPER was wonderfully effective in bringing to the mind of more than one American lover of music the visit of Rubinstein to our shores—a visit crowded with triumphs. What connection between Liszt and Rubinstein? Did ever man play more from inspiration and less from memory than Rubinstein when rendering one of the great master's transcriptions of Schubert with an effect that in spiritual sentiment and execution could not be made more perfect? It is not easy to

imagine greater emotional power over an audience than that wielded by the magnetic man of genius, and the memory and impression of the pianist, while blending and merging in the powerful magnetism of his personal individuality, can hardly be independent of the memory and impression of the music he loved so well to interpret.

"I HAVE OFTEN SAID, and oftener think, that this world is a comedy to those who think, a tragedy to those who feel—a solution why Democritus laughed and Heraclitus wept."—Walpole to Sir Horace Mann, Dec. 31, 1769.

The main and pleasant feature of the Dixey banquet last week was the modesty of the star-federal, who bore up under singularly trying laudation with rare dignity and repose. It was a difficult seat to place him in, but he held it down, let it be told, in good shape. Much of the flattery that reached his ears was not sincere; some of it was not deserved, and a little of it passed the limit of endurability. Thus, the postprandial orator who clashed Forrest, Jefferson and Dixey as the greatest in their lines may with reason be suspected of having lost himself, as it were, somewhere in the labyrinth of Delmonico's long menu. But even the "queer" speeches did not disguise the good feeling that prevailed for both Mr. Dixey and Mr. Rice. It is to be hoped that the former will catch 'em heavily in London, and that the latter will bring back the right kind of financial balance.

**THE MUSICAL UNION** members are watching out sharply for brother members who play at rates below the adopted schedule, and are not entirely taking a man's word in regard to what he has received. It is hinted that in many cases quiet inquiries are made without the knowledge of the suspected parties, and heavy fines are exacted and expulsion threatened. A receipt showing the proper figures might presumably be considered satisfactory; but what is the particular matter, except morally, with receiving the amount the Union insists on, and returning the excess afterwards?

The tendency to confuse fancies with facts is the common failing of the clerical brethren who decry the stage, and also of so-called temperance lecturers, beyond question the most intemperate ranters that waste their breath in giving voice to language of unlimited strength. It is impossible for a reasoning being to listen to the sermon of the one, or the fiction-stuffed discourse of the other, without formulating in his mind the sentiment that Pope enunciates in one of his inimitable *Imitations of Horace*:

For virtue's self may too much zeal be had;  
The worst of madmen is the saint run mad.

**THE SMALL-FRY MANAGERS** who owe their people back salaries feel somehow that their position is not at all enviable ever since operatic magnates began to show that they, too, could fail strictly to observe salary-day and its obligations. "All of us are likely to be embarrassed at times, me boy!" All right; but add at least two dollars and a half more to your "pile" the next time you take a "clever little party" on the road.

HERE IS the title of a song which is really printed and ready to be vocally mouthed in a sentimental way by those who fancy it a neat poetical idea: "Lay My Head Beneath a Rose!" What are the largest sizes in roses nowadays? And what the smallest sizes of heads that "originate" such titles?

A TREMENDOUS admirer of the instrumental "Eggard" of former days feels depressed because we lately said that Jules Eggard is the *nom de plume* of a New York music-publisher. Our lines read "Jules Eggard is," therefore we spoke of the present J. E. "Egg" No. 1, we believe, known in social life as Von Hartegg, or Hardegg, which beauteous name was somersaulted into Eggard. At least, that was the legend that we remember in our childhood days. The present Eggard is an entirely different establishment.

**A MUSICAL CONVERSATION** in the SALOON.—*Musical Enthusiasm*—"No; ordinary music is all right for those without finer feelings, but all my soul goes out to the severely classical productions of cultured minds." *Enthusiastic Listener*—"Yes, and blank my dirty heart if it don't ketch me, too, old socks!"

WHILE AUGUSTIN DALY and his company are greeting English friends it is pleasant to read Mr. Daly's excellent paper upon "The American Dramatist," in *The North American Review* for May. The manager writes most entertainingly and hopefully. Collaboration he particularly favors, and he regrets that so few of our native dramatists take kindly to it. To this system of collaboration, in fact, he ascribes the perfection noticed in the work of foreign playwrights. Yet there is a sanguine tone underlying Mr. Daly's remarks about the American dramatist's future, and it comes with special delicacy from a manager whose main success in late years has been with pieces adapted from foreign source.

JUDGMENTS are stern chasers. One for \$5,582.29 is apt to tease McKee Rankin, who returns here from "Frisco, as announced, to look after a piece of property in which he and his father are jointly interested. The judgment referred to was obtained in San Francisco not long before Mr. Rankin's departure for the East. Samuel J. Budd obtained it, and it is an old one, having already been through New York and Pennsylvania courts.

## A "MIKADO" PARAPHRASE.

Three little men on a lark are we,  
Three little bottles here you see,  
Filled to the neck with choicest glee;  
One little man with a blackened eye,  
Another little man with hat awry,  
Third little man has lost his tie—  
Three little men on a spree.

Three little men, who, all unsteady,  
Won't go home till we get ready;  
While our wives are home in bed,  
Are having a nice little spree.

Three little wives alone are we,  
Waiting here quite anxiously;  
For three little men who home should be;

Three little wives who long have waited,  
Three little tempers irritated,  
Three little beings agitated;  
By three little men on a spree.

Three little men and three little keys,  
Three little keyholes each man sees,  
And each one thinks for sure that he's  
Mixed up to some degree.

Three little bells are wildly ringing,  
And three little wives to the door are swinging;  
Now three little tongues are hot words flying;  
Three little men on a spree.

Three little men are now explaining,  
They stayed uptown 'cause it was raining;  
I think but little ground they're gaining,  
For the story's old, you see.

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**Wanted for the Delavan Consolidated**  
SHOW, A GOOD JUGGLER. JULIUS TUVAW wire or write at one. BOX 965, Meriden, Ct.

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The Famous Balladist, is at liberty. Would be pleased to hear from first-class managers. Address care CLIPPER.

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Are respectfully requested to send in their names at once, as my manager, Nick Hughes, has mutilated and torn out the leaves of my book, and had the audacity while quoting me, without my permission, to sell my following specimen of my booking: "May 17, two double teams per week; Elect. Trio, sketches one week; May 24, sketch team, one week; M. sketch team, one week; Who are you?" The profession can make their own comment. Mr. Hughes received good salary and good treatment.

L. D. SMITH, Smith's Opera-house, Ashland, Wis.

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By the middle of August or September First a good building and Building, suitable for DIME MUSEUM, or will invest or manage a Theatre or any First-class Enterprise. Those meaning business address OTTO H. KRAUSE, Lock-box No. 5, Weston, Mo.

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Manuscripts of "Miss Mullan," "Miss," "Phoenix," "Fate," "Two Orphans," "Hazel Kirke," "Joshua Whitcomb," "Inshawe," "Davy Crockett," "Banker's Daughter," "Planter's Wife" and "My Mother-in-Law." Address DORA ROSS, corner Fifth and John streets, Dayton, O. FRIENDS, WRITE.

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## BOOKING FIRST-CLASS ATTRACTIONS

for Summer season and 1886-7.

FRED H. WHIPPLE, Lessee,

Toledo, Ohio.

## SCENERY FOR OPERA-HOUSES

AND HALLS.

## SOSMAN & LANDIS

## Scenic Studio,

27 AND 29 SOUTH CLARK STREET, CHICAGO, ILL.

On May 1 we will occupy our New Studio—THE LARGEST IN THE WORLD—and will be more than ever be able to do ARTISTIC WORK at LOWEST PRICES. Owners and managers will do well to get our prices before buying elsewhere.

Scenery for Combinations a Specialty. Correspondence solicited.

## NOTICE

TO ALL CIRCUS AND THEATRICAL AGENTS. I don't own Rochester, but have got first mortgage on the building, and won't be paid out. So the third rate billposter from Rochester, I mean business this time. I own and control all billboards, dead-walls and three-sheet boards in the most desirable part of the city, and keep first class men to do the work. No lusher flowers. Can give good references and low prices.

Office, 165 Mill street, Rochester, N. Y.

J. T. SCHAFER, Manager; T. C. COLEMAN, two years with Barrett Show, and C. HUXLEY, have charge of all paper.

W. H. BRISTOL, Worcester, Mass.

## HELEN GOLDSMITH,

A YOUNG, CULTIVATED AND BRILLIANT SOPRANO,

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Have just closed a successful season of forty weeks with Pat Rooney's N. Y. Star Combination. At Liberty. Would like to hear from first class managers. Address

FRANK RUSSELL, 208 Sixth street, New York City.

## J. BERNARD DYLLYN

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Remit by express money-order, check, P. O. order or registered letter.

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tions:

THE FRANK QUEEN PUBLISHING CO. (Limited),  
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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PUBLISHERS.

BENJAMIN GARNER, MANAGING EDITOR.

SATURDAY, MAY 22, 1861.

## ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

## AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST OFFICE.

A.—B.—1. You said that you had a dispute, and asked us to decide it. We did. The purpose of your questions now is to make us prove that we are right. We'll humor you, although usually we object. It was in Irving Hall; it was called that, or something like it; it was in 1877, and it lasted about a week. There are several ways. That is the way we spell it.

C.—F. L., Cleveland.—"Adolph Chalet," as played by the Redmond Barry Combination, may be a new translation. The play itself is not new to this country. It was reviewed in our issue of Aug. 13, 1861, a version of it having been produced at the time Barry Sullivan's son had a hand in the Baldwin Theatre, San Francisco.

C.—J. H., Montreal.—There is no book at all adequate. We should recommend you to apply to Mons. La Thorne, an ex-professional, who can give you pointers more valuable than you could possibly obtain from any number of books. It might cost more at the start, but it would cost infinitely less in the end. You can address him care of CLIPPER Post-office.

J. H., Buffalo.—1. No. She married a nephew of his, David Brainerd of Harrigan's Theatre is the husband of a sister of Martin W. Hanley, its manager. 2. It is impossible, for an obvious reason, not to answer questions as to the ages of professionals, especially females or prodigies.

F. A. T., Oskaloosa.—1. White-form tights, white close wig and chalk—plenty of it—constitute the make-up of those poses. 2. List varies and is too extensive. We have already given it. "Ajax," "Gladiator," "Quoit-thrower," "Defiance," etc.

A. R. S., Nashville.—We do not reply by mail, and we prefer not to publicly answer your questions. The one about credit is certain to be offensive, and the other very apt to be. Suffice that the name you give is a stage one. You can guess the credit.

W. D., Terre Haute.—We do not know him, or at least do not recognize his name as that of anyone we are well acquainted with.

W. C. A., Chelsea.—1. She is the widow of Thomas Burce, actor. 2. He is not. That manager has been dead many years.

ATHLETIC, Lawrence.—For uniformity's sake, they are often furnished by the management, but not free in all cases.

M. B., Omaha.—The Camel girl was exhibited at the New York Museum in the Spring of 1864.

F. G., Philadelphia.—The Forrest Home was formally opened Oct. 2, 1876.

READER, Minneapolis.—Simmonds & Brown, 116½ Broadway, this city.

T. F. D., Galion.—Remind us about the close of July.

W. K.—Cassadocault's age is about sixty-five years.

W. B. F., Columbus.—At any dramatic agency.

## CARDS.

D. S., New Orleans.—1. No. I should be entitled to the pot in this particular instance, because he would have opened it in any event. Nevertheless, we do not give this as a decision, because we have always had to make it a rule, in view of the different penalties that different card-parties have prescribed for false openings, that they should by agreement provide for false openings when they agree to play the jackpot. In some card-parties not only would No. 1 get the pot but, in addition, No. 2 would have to provide a fixed sum for the next pot. In others nobody would get the pot for the reason that, if Nos. 2 and 3 had passed and No. 4 had opened, No. 1 might have come in, although he had not won, whereas he would not have come in had No. 2 opened and Nos. 3 and 4 had also. It therefore makes great difference whether the false opening is by a younger or an older hand. There is no just rule that can be applied to a false opening. Somebody has almost necessarily to have his rights invaded by the act. It would be manifestly unjust for No. 1 to be accorded the pot he had held but a pair of fives. He could not have opened on those, and his coming in might have caused somebody to stay out who would have come in but for his presence. Yet there are carders that play in that way, giving the pot to the best hand among the non-opening bettors when the opening has been false. 3. You will therefore see that, when there are so many different methods of a game, we cannot decide which you used this last time. In such case and perhaps satisfy these two bettors, we could not possibly give a decision as to which a considerable number of players would not cry out: "Dead wrong!" merely because they do not play the point in that way, yet fancy that no way can be right but theirs. Our recommendation is that you give each man his wages-money back.

W. H.—As there is no occasion for a player at poker to declare another's show hand good, it being his duty, under the rules, to show down his cards for his own protection, among other reasons, he cannot claim relief subsequently on the ground that he has better cards than he supposed he had. It is not quite so likely that he slyly shifted his hand while the declared winner was busy taking in the pot, as in the case of the French Derby. He won the English Derby in 1861, in which year Count De Lagrange's Alphonse won the French event. J. R. Keene's Foxhall won the Grand Prize of Paris that year.

W. C. D., St. Louis.—1. You will find all such things in THE CLIPPER ANNUAL, which does not cost half as much as a telegraphic message. 2. It is 20¢.

## AQUATIC.

B. B., Hot Springs.—Ten Broeck defeated Mollie McCarthy in a match for \$5,000 a side, four-mile heats, at Louisville, Ky., July 4, 1878. Ten Broeck distanced the mare in the first heat.

J. F. L., Ansonia.—P. Lorillard's Iroquois did not win in the French Derby. He won the English Derby in 1861, in which year Count De Lagrange's Alphonse won the French event. J. R. Keene's Foxhall

won the Grand Prize of Paris that year.

W. W. V., Sayre.—According to the National League rules, the batter is not entitled to take his base when hit by a pitched ball.

N. C., Chicago.—Lynch was elected captain at the commencement of the championship season. Roseman is now the captain.

E. J. P.—It means the number of times each player has hit the bat during the games.

A. J. L., Baltimore.—A lost. It would have been a draw had Cincinnati won.

R. AND S.—R wins. The score was odd. The fact has been even had nothing to do with the case.

E. R. Y., Providence.—We have one.

## TURF.

B. B., Hot Springs.—Ten Broeck defeated Mollie McCarthy in a match for \$5,000 a side, four-mile heats, at Louisville, Ky., July 4, 1878. Ten Broeck distanced the mare in the first heat.

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J. H. W., Bridgeport—Americans, we judge.

## RING.

G. E. P., Taylorville.—The only way in which you can have that question satisfactorily answered is by addressing the party in care of THE CLIPPER.

J. L., West Troy.—Charley Mitchell in fighting trim will weigh about 150 lbs. Jack Dempsey several pounds less.

JAMES.—See records in THE CLIPPER ANNUAL for 1861.

PUGILIST, Washington.—Paddy Ryan was born on March 13, 1853.

## ATHLETIC.

R. J. D., Chicago.—1. All these records are in THE CLIPPER ANNUAL for 1861. 2. Cannot say; but the distance mentioned has been often beaten in a running jump on level ground.

G. H. H., Las Vegas.—You will find all records in THE CLIPPER ANNUAL for 1861; price, fifteen cents.

U. G. C., Vienna.—See card of Ed James in our business columns.

## MISCELLANEOUS.

X. Y. Z., Boston.—The tournament was over when every man had played with every other, and the bet if not won and lost was no longer in force. The only exception to this is where it is stipulated before

H. F., Newport.—You have put no question. C's argument is not sound. The location of B's rejected card in the discarded pile, if discarded were never made, would show whether he had put out a jack or not. Then the jack remaining in B's hand, if of the same color as at least three other cards in his hand, would be conclusive, when taken in connection with the discarded jack, that he had split jacks. We presume that the purport of your communication is that C claims that B could not split his pair and draw to a flush. He could throw away four aces and draw for a full or a straight or a flush, or anything else he could get. There is no way that a man can gain any advantage in this matter of jackpot-drawing, unless the other players are negligent as to the regulation requiring discards to be made in rotation.

L., Minneapolis.—1. If each has one to go, high-gamblers put out before low-jack; otherwise not. 2. Unless the dealer's winning hand is a jack or two rightfully, money is lost and won on a decision, whether it be right or wrong. It is the decision that is desired most of all. Many a man makes a bet believing that he is right; after he has made it he sees that he is wrong, and then his only chance is to get a decision in his favor through ignorance or possibly through inadvertence. Men take these chances every day. It is the same kind of chance that they take when, intending to bet on the real merits of two horses one becomes disabled, or when something else unforeseen happens to the animal.

OLD SAM, Valley Falls.—Properly, low should go out before jack. But when you four made the specific stipulation that jack, if caught, should count five points, you carried the game outside of its regular method. It is not the custom of jacks to count to everything else, you logically implied that jack caught should be paramount always. There is no sense in making jack count five if a point that counts one will go out before it. These are our views simply. We object to giving decisions on disputed points that would not arise but for fanciful departures from established methods of play.

G. B. F., Chicago.—The right to a sight is absolute. It requires no special agreement. The fact that it was stipulated that players could buy chips of the banker did not necessitate their doing so if they did not want to buy to see a raise. The stipulation amounted to nothing. It was needless. In all games in which money is not played with, the contestants of necessity buy chips of a banker. The game could not begin or continue.

N. C.—We are always inclined to take cognizance of double-panchette, for the reason that, unlike the true or single-pack game, it is melted in different ways by different parties. Our invariable answer is for players to agree among them lives when they begin.

WHIMSY POKER, Hartford.—The widow must be turned for all but the dealer to pick from once. It makes no difference who turns it.

J. S.—At euchre and at all other games but one or two, anybody can insist upon the cards being cut, and cut properly.

J. M., Bay City.—A went out on high and pedro, the latter covering his gift, while the former out-ranked in counting-out.

J. B. Johnson.—"There are played at cribbage 4, 6, 8, 10, 12, 15. What count does last player?"

J. O. M., Valley Falls.—B is out on low. He needed but one to the two of A, who made high jacks.

POKER DOT, Washington.—C gets the next three cards.

H. W. G., Indianapolis.—The widow is then turned.

D. C. Boston.—B loses. A could split.

## BASEBALL AND CRICKET.

MAC.—The Athletics and Atlantics played two games for the championship in 1861, each club winning on its own grounds.

A dispute about the direction of the gates prevented the playing of the deciding game.

The Atlantics, in the opinion of the umpires, were the winners.

THE DECIDING GAME.

THE ATLANTICS.



